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The Spectator

"Older than the New York Times"

Trustee donates $3.6 million to Al Ham Center

by Laura Trubiano '07
NEWS EDITOR

Carl Menges '51, a life trustee of Hamilton and an avowed early American history enthusiast, donated $3.6 million to support the new Alexander Hamilton Center for the Study of Western Civilization, known as the Alexander Hamilton Center (AHC). According to the Center's charter, the AHC seeks to "promote excellence in scholarship through the study of freedom, democracy, and capitalism as these ideas were developed and institutionalized in the United States and within the larger tradition of Western culture." Mr. Menges's gift will support operating expenses and an endowment for the Center.

"Carl Menges has been a steadfast and generous supporter of the college," said President Joan Hinde Stewart, according to the press release issued by the College. "This contribution will be a true legacy to his passion and high regard for Alexander Hamilton and his contributions to the founding of the American experiment in republican government. Our students will benefit now and in future years from the programming and resources resulting from Carl's gift."

Mr. Menges earned an MBA from Harvard University following his graduation from Hamilton. He joined the investment firm Donaldson Lufkin & Jenrette in 1966 and retired from the firm as its vice chairman in 1998. Mr. Menges and his wife, Cordelia, have been generous supporters of Hamilton, having made previous gifts in the areas of scholarship aid, faculty innovation and programming. Mr. Menges also initiated and underwrote a 2001 conference on Alexander Hamilton at Hamilton and was instrumental in bringing Hamilton biographer Ron Chernow to campus in 2004.

Mr. menges was unavailable for comment.

"[This is] an extraordinary gift made my an extraordinary man, Carl Menges, who is not only a successful businessman, but extremely well-educated," said Robert Paquette, the Publius Virgilius Rogers professor of American history and one of the AHC founders, along with James Bradfield, the Elias W. Leavenworth professor of economics, and Douglas Ambrose, the Sidney Wertimer associate professor of history.

According to the Charter, the AHC will sponsor lectures, colloquia and conferences centered on annual thematic programming. The Center also plans to enhance Hamilton's tradition of excellence in undergraduate education by awarding an annual junior residential fellowship to a doctoral candidate or post-doctoral scholar whose research interests "pertain to one or more of the triad of ideas—freedom, democracy and capitalism—to which the AHC is devoted. It will also present an annual essay award to Hamilton students and provide stipends for Hamilton College juniors to support research in subject areas related to these ideals. In addition to enriching undergraduate education at Hamilton, the AHC also hopes to engage a broader community through its programs.

PHOTO COURTESY OF C&D

Carl Menges '51

Faculty debates Alexander Hamilton Center charter

by Emma Furman '07
EDITOR-IN-CHIEF
by Eric Kuhn '09
EDITOR-AT-LARGE
by Benjamin Noble '08
INSIGHTS & IDEAS EDITOR
by Laura Trubiano '07
NEWS EDITOR

At the most recent faculty meeting, the faculty voted 77 to 17 to adopt a resolution expressing concern over the governance structure of the newly established Alexander Hamilton Center (AHC). The AHC was announced earlier this year as a center for the study of, according to their charter, "freedom, democracy and capitalism as these ideas were developed and institutionalized in the United States and within the larger tradition of Western culture." It was founded as the result of a collaboration of ideas between Sidney Wertimer Associate Professor of History Douglas Ambrose, Elias W. Leavenworth Professor of Economics James Bradfield, and Publius Virgilius Rogers Professor of American History Robert Paquette.

Those who voted to adopt the resolution objected to the structure of the Board of Overseers in the Charter, which states that this board "will consist of nine members…drawn from the Board of Trustees of Hamilton College, Hamilton College alumni, Hamilton College faculty, and institutional and educational leaders from outside the Hamilton Community." It was this last group of board members that some faculty disapproved of, in conjunction with the fact that the Charter provides for "one member of the Board of Overseers [to] be a member of the Hamilton College faculty (not including the Executive Director of the Center)." Therefore, in theory only one member of the Hamilton faculty could be present on the board, while the rest of the board members could be

PHOTO BY ANDREW PAPE '10

*see **Charter**, page 6*

Trustees update affirmative action policy for hiring

By Pat Hodgens '09
ASSOCIATE EDITOR

Trustees approved an updated Affirmative Action policy for hiring of faculty and staff. The new policy updates the list of protected groups to include new ones mandated by federal government and brings hiring practices up to date.

The new policy was submitted for approval last spring by Associate Dean of Faculty Kirk Pillow, Executive Assistant to the President and Secretary to the Board of Trustees Meredith Bonham, and Director of Human Resources Joe Colburn. After being edited, then passed by the faculty, it was approved by the Trustees, making it official.

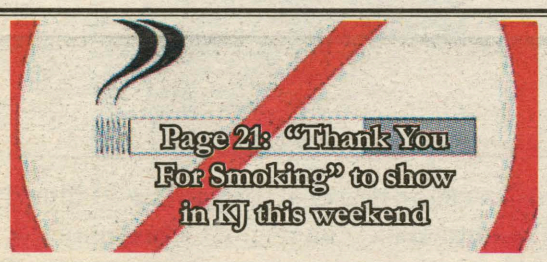
"We're committed to diversify…so characteristics of the faculty mirror the ethnic, racial and gender make-up of the nation," said Joseph Urgo, dean of faculty.

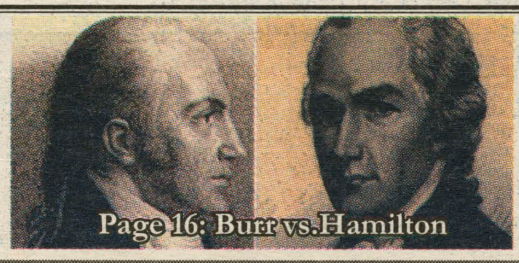
Kirk Pillow, who is also the campus diversity coordinator, explained that the College considers it important to provide a faculty that's "broad and diverse in their experience of the world so

PHOTO COURTESY OF HAMILTON.EDU

The Elihu Root House for Admissions and Financial Aid. Affirmative Action has been at the forefront of admissions' debates since the 1970's and has spread to hiring issues.

*see **Affirmative Action**, page 7*





Fallcoming Weekend 2006

Fallcoming is a traditional time for Hamilton alumni to reconnect with faculty, classmates and friends. In addition to social events, numerous athletic events are held; an Emerson Gallery exhibit is showcased; the Board of Trustees and the Alumni Council meet; alumni awards are presented and world-class jazz is performed. As part of this year's celebration, the Charlean and Wayland Blood Fitness and Dance Center and the Little Squash Center were dedicated. The weekend concluded with a keynote lecture by renowned Choreographer Bill T. Jones, founder of the Bill T. Jones/Arnie Zane Dance Company on Saturday.

Blood Fitness and Dance Center dedicated

by Meredith Kennedy '09
NEWS WRITER

PHOTO BY ANDREW PAPE '10

The cutting of the ribbon officially dedicated the Charlean and Wayland Blood Fitness and Dance Center.

On Friday, October 13, at the beginning of Fallcoming Weekend, the formal dedication of the new Charlean and Wayland Blood Fitness and Dance Center took place. Many alumni, as well as sports directors, trainers and coaches, gathered outside of the facility for this memorable occasion. The ceremony not only brought together the Hamilton community—old and new—but celebrated the opening of a spectacular new building that recognizes the campus's commitment to physical fitness.

Major funding for the fitness center was received from the Blood Family—David '81 and his wife, Allison, who unfortunately could not attend the ceremony, are pleased to dedicate the building in honor of David's parents, Charlean and Wayland, who were present. Wayland Blood is extremely grateful that his family can be a part of Hamilton's well-being and could have never imagined the facility would be named after him. Wayland and the rest of the Blood Family "sincerely hope the Hamilton community will enjoy the new Fitness and Dance Center."

President Joan Hinde Stewart also spoke about the tremendous renovations that took place in order to transform the building from one of chemistry to one dedicated to physical fitness. After the Science Center opened last fall, Stewart explained, is when plans unfolded to transform what was once Saunders Hall of Chemistry into the new Fitness Center. Stewart graciously took pride in the fact that the renovation was her suggestion and thinks the idea was "brilliant." Brilliant indeed—complete with a forty-foot climbing wall, state-of-the-art cardio and weight equipment, flat screen televisions and a juice bar. Stewart also took time to recognize those people who played an instrumental role in the construction process, including Steve Bellona and Terry Hawkridge of the Physical Plant, Dave Thompson, director of the Fitness Center and campus wellness, Barr and Barr Construction Company, and the architects of Butler Rogers Basket.

Later in the ceremony Athletic Director Sue Viscomi was delighted to note how the fall celebrations this year have shifted gears to exercise. She took time to recognize the impact the Blood Center will have on our campus. The major improvements in both fitness and dance areas have made Viscomi "envision this building as something to bring together all members of the Hamilton community." Additionally, Viscomi pointed out that the fitness industry compiles a top twenty five list of most fit colleges, and with our newly enhanced facility, she has "no doubt that we will be vying for a spot in that list."

The dedication ceremony was concluded with the official cutting of a blue ribbon, done by the Bloods in attendance and President Stewart. Overall, the ceremony was the perfect way to express Hamilton's gratitude and appreciation to the Blood Family. The new center is sure to bring together the entire campus community and help them enjoy the benefits of regular exercise.

Inzer speaks about Hamilton admissions

by Emily Poe '10
NEWS WRITER

Although the current Hamilton students have put the lengthy and arduous admissions process behind them, prospective Continentals have only just begun to fill out the applications, visit the schools, and to perhaps, check that early decision box. While a few top universities have recently discarded early decision, Hamilton on the other hand "still want[s] to fill [itself] with people who want to be here more than anywhere else," said Director of Admissions and Financial Aid Monica Inzer, at this past Saturday's alumni admissions lecture.

As part of Fallcoming weekend, Inzer's lecture, entitled, "Hamilton Admission: Yesterday, Today, and Tomorrow," which was held in the Science Center auditorium, gave alumni a broad overview of the Hamilton admissions process. Along with early decision, Inzer also discussed such topics as the relevance of the SAT. Inzer noted that while Hamilton is indeed "SAT optional," it is "not testing optional." Instead, " Hamilton gives students a menu of test options," said Inzer.

In order to give alumni an idea of Hamilton's overall admissions process, Inzer presented the audience with admittance, matriculation, and acceptance rates of past Hamilton admissions years. "74 percent of the Class of 2010 was in the top 10 percent of their [high school] class," said Inzer. Inzer also commented on the fact that this past year's admissions class showed the highest yield for Hamilton since 1982.

Though a good deal of the presentation focused on Hamilton admissions in the past, much of it concentrated on the future goals of the Offices of Admissions and Financial aid.

"We have to plan not two years from now, or 5 years from now, but ten years from now," said Inzer, who hopes to position Hamilton as a "school of opportunity," in the future. In the coming years, Inzer also hopes to find a way to reduce student debt and to give more need-based financial aid, possibly through a shifting of future merit scholarships, to incoming students.

As for this year's applicant pool, Inzer said that she and her colleagues feel confident about the applicant numbers, and with good reason. So far, there has already been a 35 percent increase in on-campus visiting numbers this season.

After Inzer completed her lecture, alumni were then given a chance to ask any questions they had concerning admissions at Hamilton. One question presented the topic of the new admissions building. Inzer said that the Office of Admissions is indeed "moving into the Siuda house (located next to the Burke library)," by the summer of 2007. According to Inzer, this move will better allow visitors and prospective students to see more of campus before they reach the Admissions and Financial Aid Offices.

Bill T. Jones gives keynote lecture on dance

by Alex Morgan '09
NEWS WRITER

The dance department hosted a lecture Saturday by choreographer Bill T. Jones, entitled "The Persistence of Questions: a Survival Technique Finding a Place Where Thought and Action Meet" as part of Fallcoming Weekend. The Hansmann Lecture Fund sponsored the talk.

Jones began by discussing his 1990 production *The Last Supper at Uncle Tom's Cabin/The Promised Land* that toured in 35 cities over a span of two years . The production, done in the style of a 19th century children's theater piece touched on scenes from both works. The section that focused on *The Promised Land* utilized non-dancers in minutely choreographed movements.

"I had everybody on stage disrobe at the end of the piece," said Jones. "*The Promised Land* is a place where no one is ashamed."

Jones expressed that as a child born into an African-American family in the 20th century he saw a connection between the Bible, his mother's fervent prayer and the evening news. He saw these things as a great social drama whose theme was justice.

He believes that a social contract connects one body to another. Jones, as a child, required a means to express everything that was going on around him. Dancing provided the medium for his self-expression.

"I have always said that I started dancing because athletics could not answer the need I had for a brand of lyrical, sweaty effort that was more like singing and had no easily describable winners or objectives," said Jones. "But I think that that dissatisfaction was also determined by my need to find another way to live in this body and to answer the social contract."

Jones related his

*see **Dance**, page 7*

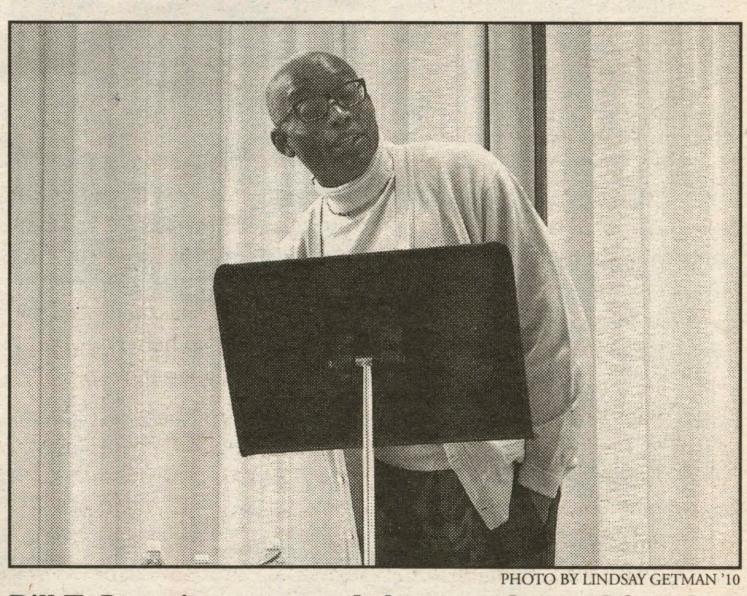


PHOTO BY LINDSAY GETMAN '10

Bill T. Jones is a renowned choreogapher and founder of the Bill T. Jones/Arnie Zane Dance Company.

ELS hosts lecture about tea ceremonies

by Kara Labs '09
NEWS WRITER

"Tea brings peace in people," stated Tomomi Yoshida, who gave a lecture about tea in the Red Pitt on Wednesday, September 18, to a group of about sixty people. Originally from Kyoto, Japan, Yoshida is the co-owner of the Roji Tea Lounge in downtown Syracuse, N.Y. Along with being a graduate from the Hospitality Management School in Switzerland, she began her career in a Michelin star French cuisine restaurant. From there she worked in five star hotels in guest relations and as a concierge. Given her background and education, along with the fact that her family has always been closely tied to the tea culture, opening her own tea lounge just seemed to be the next step for her.

Yoshida brought a sampling of three different teas; Osmanthus Green Tea, which was Chinese; Jade Oolong Tea, which was Taiwanese, and Lychee Black Tea. She stated that, "tea is like wine, there is significance to the order of tasting." This has to do with the oxidation levels in each of the teas; she had each person taste the teas with the least oxidation levels first and gradually working up to the highest oxidation levels. Yoshida also talked about fermented tea, black tea in China, which could go for about $25,000 per ounce. It is like wine in that it has a natural aging process so the older it is the better it tastes. White, Green, Oolong, Green and Fermented teas all come from the same plant, Camellia Sinensis which is native to Asia. However there are some teas that come from botanical plants like chrysanthemums and barks. They are called herbal infusions or fruit tisanes. She went on to explain the three major components in tea: the essential oils which provide the delicate aroma, polyphenol and caffeine which provides the natural energy lift.

After that she provided the gathering with a brief history of tea. According to history, Shen Nung the emperor of China over 5,000 years ago was boiling water for the court and some of the tea leaves from a nearby bush happened to fall into the pot turning the liquid a light brown color. Since Shen Nung was curious he decided to taste the liquid and tea was born.

Tomomi Yoshida learned the components of a proper tea ceremony from her grandmother, who has been a tea drinker for over sixty years. She stated that it was, "so frustrating," but that it is a, "ceremony to welcome the guests." Instead of a big bouquet of flowers, an offering of tea is a simple gesture, from the heart, to make guests comfortable. Once she said she, "tried making whipped tea with a cappuccino maker, but it did not work."

Americans have even contributed to the modern evolutions of tea with iced tea, which comes from Louisiana, and tea bags, which were a pre-measured portion of tea and could be thrown out after they were steeped. Tea has many health benefits as well. It is full of antioxidants, and one can be sure all tea is equal because it comes from the same plant. However, green and white tea may have slightly more antioxidants in them because their oxidation levels are lower and it has not been as processed as black tea. Fermented tea flushes fat and oil from the body and oolong flushes stoned fat. There is also a difference in taste between tea bags and tea leaves. Loose tea uses the biggest part of the tea leaves while tea bags are comprised of the smaller parts of the plant so that they brew faster. There are many other uses for tea. The tea leaves can be eaten like a vegetable or used as an aesthetic to provide a nice color for a side dish. Tea can also be used as a lotion, kills odors, is a disinfectant, and can be put on the eyes to reduce swelling.

Tomomi Yoshida is certified in specialty teas and gives classes and tasting sessions to the public. Yoshida is the first lecturer the Emerson Literary Society's "Tell Me What You Know" speaker series this year.

PHOTO BY LINDSAY GETMAN '10

Levitt speaker Economy discusses environmental challenges to China's future

by Alex Morgan '09
NEWS WRITER

The Levitt Center sponsored a lecture Monday entitled "The Environmental Challenges to China's Future" by Elizabeth Economy, the CV Starr Senior Fellow and Director for Asian Studies at the Council on Foreign Relations.

Economy began her lecture by stating that China has had enormous economic success, but that this success has come at a price. There are serious environmental issues in China that require the attention of the country's government and people.

"If you go to China you will notice the air quality," said Economy. "It's one of China's most visible environmental problems."

China has five out of the world's ten most polluted cities, according to Economy. Coal is often burned inefficiently and represents 70 percent of China's energy resources. Acid rain affects a quarter of China's land.

Economy gave projections for China's industrial growth between the years 2000 and 2020. China plans to urbanize 300 million in this twenty-year span and the number of cars on the roads is projected to climb from 30 million to 110 million in 2020.

"China is faces problems with the quality of its water and the scarcity of its water," said Economy. "As the Chinese people become wealthier, they have lawns and are taking showers two times a day."

The country has some of the highest water erosion rates in the world. About a quarter of China's land is desert and the amount of desert is advancing at a rate of 1,300 square miles a year. Agriculture accounts for 69 percent of China's total water consumption.

Economy noted that a third of China's cities are making use of water treatment plant technology and that the other two thirds are not abiding by China's laws on water pollution standards. Members of the international community, especially South Korea and Japan, are concerned about China's acid rain.

"There is an increase in the rhetoric in Beijing for environmental change," said Economy. "I don't think there has been an environmental awakening, but think that the increase can be attributed to the economy, public health and social stability."

China's elite has taken notice of the relationship between environmental problems and economic growth. Environmental degradation costs the Chinese economy 8 to 12 percent a year. Health costs for workers, lack of water for factories and ruined crops are to blame. Economy believes that the economy is the number one reason why the Chinese government has become concerned with the environment.

Economy cited an estimate that 400,000 people in China died prematurely last year because of poor air quality. In villages along China's rivers there have been increased rates of cancer, diminished IQs, and stunted growth among the inhabitants.

There were a reported 50,000 environmental protests in China last year some only numbering a few people. China has recognized that the environment is one if the four leading issues causing social unrest within the country.

Only 300 officials make up China's environmental enforcement organization, a number that is small compared to the U.S. EPA's 6,000 members. Only 1.8 percent of the annual budget in China is devoted to environmental protection.

"The vast majority of Chinese cities are far behind environmental protection standards," said Economy. "Only 44 out of 600 cities have achieved model environmental status."

According to Economy, protection is most important at the local government levels, but corruption runs rampant and there is little political or economic incentive for officials to act properly.

There is a great amount of investment in China, not only in its economy, but also in the future of its environment. Non-governmental organizations within China and foreign sources have sought to create reforms in the country.

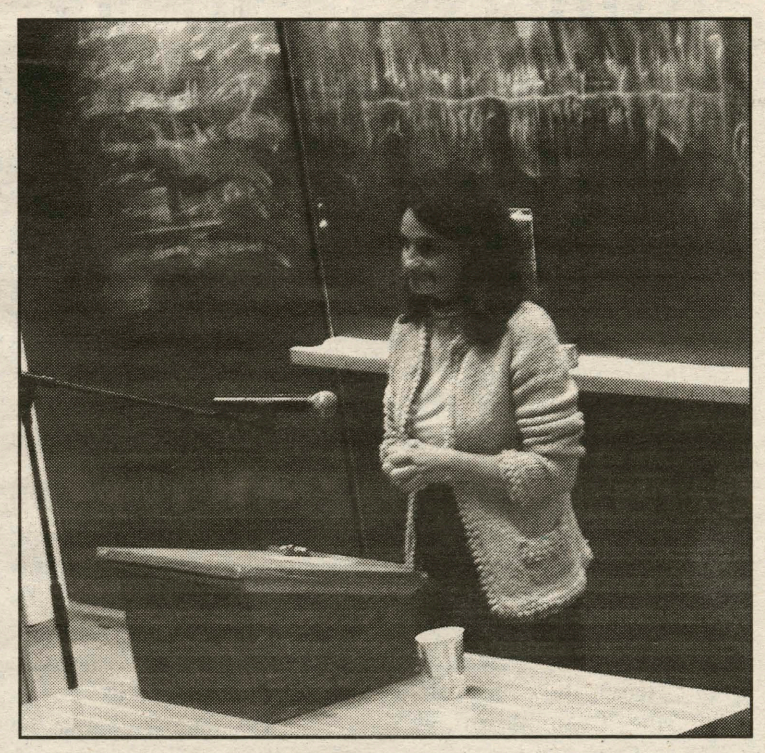


PHOTO BY DAN WITTENBERG '07

Elizabeth Economy.

"If I had to say what is the most exciting area of change, I would say it's in the area of environmental NGO development," said Economy. "There are 2,000 formally registered NGOs in China."

Economy used Green Peace as an example of an NGO that has been successful in China. Green Peace's investigations forced Hewlett-Packard to stop the use of environmentally harmful chemicals.

The Chinese government recognizes the benefit of NGOs in terms of environmental reforms, but at the same time is afraid that NGOs and the media will push for broader political reform.

"The most exciting part is the engagement of the Chinese people and a new understanding how the environment will affect their health," said Economy. "I think there are some causes for optimism, but not until I see the necessary structural changes will I believe that there should be true optimism."

CAB hosts Mark Zupan, star of *Murderball*

by Laura Trubiano '07
NEWS EDITOR

Mark Zupan, captain of the U.S. Quadriplegic Rugby Team and star of the critically acclaimed documentary *Murderball,* spoke at Hamilton on October 16. This event was sponsored by the Dean of Student's Office, the President's Office and the Campus Activities Board.

Zupan, now a civil engineer in Austin, has become one of the premiere quad rugby players in the U.S. In 2002 he was voted Quad Rugby Player of the Year, and in 2004 he was a starter for Team USA at the Paralympics in Athens, Greece, where he led the team to a Bronze medal. Zupan has captured four Most Valuable Player awards at tournaments held around the country and was just recently named U.S. Quad Rugby Associations Athlete of the Year.

Zupan spoke about his injury and how he has gone on with his life since becoming a quadriplegic and being restricted to a wheelchair. He said that moving five times in 13 years while growing up helped him to deal with his injury. "[Moving so much] helped me to branch out…being put in awkward positions helped," he said.

Zupan's accident happened 13 years ago, in October 1993, when he was 18. He was a freshman at Florida Atlantic University and a starting soccer player. The day of the accident, his father was at his soccer game. "If he had stayed," said Zupan, "life would be totally different." After the game Zupan and some friends went to the soccer house and then out to a bar. Even though his ID showed he was only 18, Zupan somehow ended up with a wristband indicating he was 21 and was able to buy alcohol.

Hours later he wandered out of the bar and passed out in the back of a friend's truck. His friend later left the bar and drove home, without ever realizing Zupan was in the back. He lost control of the car on an off-ramp and Zupan was thrown from the truck into a canal; however, no one knew he was in the car to begin with, and the friend was arrested for drunk driving.

Zupan woke up later in the morning, when it was light out. He called for help and was eventually heard by an employee in a nearby office building, who called 911. When the rescue team finally got him out of the canal, he was unconscious. They determined he had been in the water for 13 ½ hours. When his father later talked to the fire chief he was told, "I don't know how your son is alive."

PHOTO BY DAN WITTENBERG '07

Mark Zupan, captain of the U.S. Quadriplegic Rugby Team.

Zupan was taken to a trauma hospital where he was immediately taken to surgery. He had broken his neck. His first memory was waking up, surrounded by people. The hospital had a policy that only relatives could visit, but his friends found ways around that. "I had the most 'relatives' you could ever imagine," said Zupan.

The doctors informed him that he was a quadriplegic, which means he has impairment in all four limbs. He spent three months in a rehab hospital. His first time out of the hospital, on a visit with his family, resulted in the realization that getting around would never be the same again; a six-inch curb posed a huge problem. "[When you're in a wheelchair] getting from point A to point B will never be a straight line," said Zupan.

Zupan struggled at first when he went home, but eventually was able to get his license, which he said gave him his independence back. He went back to school and transferred to Georgia Tech, where he discovered quad-riplegic rugby. "Now life was complete," said Zupan. "I had independence, I was in school and now I [had competition again]."

In 2002 Zupan was selected for his first world championship team. A writer for *Maxim* contacted the team about doing a story about them, and from that developed the documentary *Murderball* (July 2005). This film, winner of the best documentary at the 2005 Sundance Film Festival, treks the trials and tribulations of the U.S. Quad Rugby Team as they prepare for the 2004 Paralympic Games of Athens. The film was nominated for an Academy Award for best documentary this year.

Zupan said the movie answered a lot of questions. "It breaks every misconception you can have about people in wheelchairs," he said.

Zupan ended his talk by discussing how much his life had changed. He got to experience so much, he said, that "this was the best thing that could have happened to me." While he admits to having bad days, he feels that he never would have had most of the experiences he has had if he had never been in the accident. "People don't think, if something bad happens, that you can go on…but do whatever you have your sights on," said Zupan in closing.

Roberts to speak about civilian deaths in Iraq

by Kara Labs '09
NEWS WRITER

On Monday October 23, 2006 Les Roberts, a co-author of the study on civilian deaths in Iraq since the invasion, will come to Hamilton to speak about his newly released survey and about the media coverage that this survey received. He is an epidemiologist at the Johns Hopkins Bloomberg School of Public Health and will speak in the Science Center Auditorium G027 at 7 p.m.

Last year, Roberts came to Hamilton in September to speak about the first team research survey he worked on about civilian deaths in Iraq. At this year's lecture he will compare his first survey to the newly released survey, which came out on October 12, 2006. In September of 2005, his first survey quoted the 100,000 "excess" deaths in Iraq between the U.S. Invasion and September 4. Now that number has greatly increased and will be revealed by him on Monday along with some other details regarding the current study.

He will possibly also talk about the dependability of the methodology used in the study and the fact that this same methodology is the standard and never raises eyebrows when it is used elsewhere, but becomes suspect because of the results it yields here. Another topic regarding the survey will be what the media and political world has already said about the survey. Roberts may focus on the methods they use to discredit the same science that everybody accepts in other contexts.

His team gathered the information for the first survey, picked a point on a map and went to approximately thirty individual homes in that neighborhood in Iraq to ask questions of the people who lived there. Some of these questions were simple: how many people live here now and how many people lived in this house before January of 2003? They found that the deaths in each different neighborhood dramatically increased since the invasion and they were able to formulate data from that information. He has been interviewed and his survey has been discussed by many political analysts including Amy Goodman and Diane Reims.

STUDENT ASSEMBLY MINUTES

10/16/06

Meeting Called to Order: 9:00pm

Last Meeting's Minutes Read and Approved

Report of the Treasurer:

- $57.50 approved for the Bicycle Guild
- $1,600 approved for United at Large
- $939.75 approved for The Anime Club
- $60 approved for Model UN
- $39 approved for the Class of 2009
- $2,200 approved for Mock Trial
- $500 approved for Students Against Violence
- In total $5,396.25 approved this week

Report of the Committee Chairs:

-Student Traditions Committee: The Citrus Bowl is December 1st and the Student Traditions Committee is working on reinstating the tradition of having a Hamilton vs. Utica Ice Hockey game in the Clinton arena on December 5th.

-Facilities Committee: Working on lighting for the American flag.

-Elections Committee: Proposed having run-off elections for Student Assembly president and all class presidents in the future. Many of the members of Student Assembly felt that having a second election will result in fewer voters. The assembly plans to vote on proposed amendments to the Student Assembly Constitution next week.

The Spectator

Staff Editorial

The recent controversy between the faculty over the governance of the Alexander Hamilton Center has made it abundantly clear that they are passionate about Hamilton and defending what they believe it should stand for. It is our sincere hope that those on both sides of this issue are striving to uphold the ideals of this College, and are fighting for what they truly believe is in the best interest of the students, which throughout this debate all have said is who they are here to educate and better.

We know that Hamilton has an incredibly unique community, in its small size filled with a great variety of opinions and outlooks, as well as its faculty's dedication to its students and the overall educational mission of the College. How many times have professors hosted students in their homes for dinner or discussion groups? How often have we participated in classes that ran significantly over time because students and professors were involved in such an engaging discussion that they could not leave? How many different clubs, groups, projects and centers do we have on campus, initiated or advised by the faculty in time outside of the classroom? The mission of the Hamilton faculty has always reached far and beyond class time to be vitally involved in this institution, whether that means advising a student struggling with life issues, or raising concerns at a Faculty Meeting.

We, as students, and as The Spectator staff, have a tremendous amount of respect for our faculty. And it is our hope and desire that the administration listens and returns that respect to those who have shaped the face of Hamilton for us. It is not the administration, or the trustees, that have made our education and our lives what they are, but those that teach and interact with us on a daily basis. We hope that politics, and money, can be put aside in favor of acting in the best interest of this College and its students, and we believe that this means giving consideration to a 77 to 17 vote, hearing out all issues on either side, and coming to a consensus together, long before the trustees become involved. We are not saying that the 77 are right, and we're certainly not saying that we disagree with the mission of the AHC either, we are simply saying that increased communication and cooperation between these factions would greatly benefit Hamilton. Why did those who designed the resolution not bring it to the founding members of the AHC before coming to the entire faculty, thereby opening up discussion and room for debate, exchange and change between these two groups? Why have none of the founders presented their very logical reasoning for having members outside of the Hamilton faculty and community on their board? No one stood up at the Faculty Meeting and explained in a rational manner that one of the major goals of the Center is to increase communication and exchange between Hamilton and other institutions, so therefore having members of those institutions on their board would help them correlate their programming and mission in conjunction with other institutions and bring in outside ideas.

We would hope, in an ideal world, that the bitterness and squabbling would stop, and that those on both sides of this issue would sit down and talk about their issues together, whether it be in a discussion panel, or another meeting, because if you all have our best interests at heart, shouldn't you all agree over the right course of action in the end?

The Spectator

Emma J. L. Furman,
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Martin E. Connor Jr., *Features Editor*

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AHC sparks controversy over governance

*from **Charter**, page 1*

unaffiliated with the College.

Associate Professor of Philosophy Katheryn Doran read the resolution on the floor:

"Any Hamilton College supported organization that puts at the center of its mission the education of Hamilton College undergraduates – as does the AHC, rightly – should be governed from within the College. On our view the proposed AHC is not. To be sure College organizations should be free to seek external advice and counsel, but to have the majority of the positions on the main governing board potentially held by people who are not affiliated with Hamilton puts Hamilton's institutional autonomy in jeopardy."

Several faculty members have expressed opinions that President Stewart and Dean of Faculty Joe Urgo failed to address the issue at hand in their response to the meeting attendees.

Margaret Bundy Scott Professor of Comparative Literature Nancy Rabinowitz commented on their remarks, stating that, "their speeches at the meeting did not quite respond to what the faculty was saying, but I do understand that they are now working on it [the charter revisions]."

According to Doran, President Stewart's "prepared remarks focused on the facts that contributions would be made to and overseen by the College, and that AHC speakers, like all speakers now, would likewise be vetted by the College, and didn't address the point of the motion; the motion was about the governing structure of the AHC."

Paquette, the director of the AHC, was not present at the meeting to respond to these concerns because, according to him, he is currently on leave authoring five books along with other activities. He was, however, aware that this resolution would be discussed at the meeting.

In a correspondence with *The Spectator,* Bradfield wrote of his response at the meeting to the resolution, "I did speak briefly, mainly (I think) to say that I did discuss (the then proposed AHC) with the CAP [Committee on Academic Policy] shortly before the term began."

Some faculty members present did not feel that their concerns were adequately addressed by Bradfield and Ambrose at the meeting.

Associate Professor of History Shoshana Keller stated that "at the Faculty Meeting, Professors Ambrose and Bradfield were asked repeatedly to stand up and explain what they were doing… they would not do it…we never heard from the faculty members involved [with the AHC] what their goals are."

After this discussion period a formal vote was taken by ballot, an unusual practice for vote tallying at Faculty Meetings. Votes are usually given by a show of hands or verbal expression.

The resolution, while supported by a majority of the faculty present, does not dictate policy and only expresses opinion.

The major point of debate among the faculty and administration is the governance of the AHC.

Rabinowitz discussed the fact that "the goals of this Center focus on the education of Hamilton undergraduates, and part of the program will involve bring in visiting scholars to work with students." For these reasons, she does not think it right that the Center be overseen primarily by people outside of Hamilton and not the Hamilton faculty, who are supposed to be shaping the education of their students. She noted that the goals of the outside oversight might prove very different from those of Hamilton and its faculty.

Professor of Government Stephen Orvis has similar concerns. He stated that "a principle that this organization claims as one of its central purposes is the education of Hamilton students," and continued on to express concern over the fact that with the current AHC charter, "non-Hamilton faculty will have governing control over an organization purporting to educate Hamilton students."

He mentioned that having "outside perspectives" brought in is "great," and feels that we "should do more of that around here," however believes that "as a matter of principle I think that an organization should be primarily governed by faculty."

Other faculty and administration argued that having outside control would lead to increased dialogue and discussion with the community beyond the Hill. The AHC founders have stressed that their organization should reach beyond Hamilton and engage members of other educational institutions.

Urgo commented that it is important to find an ideal structure for the mission of a particular organization, stating that the "governance structure [of the AHC] is designed specifically to meet the goal of having links between Hamilton and the outside world."

Ambrose defended a governing board made up of people "committed to standards of scholarly excellence [that] transcends politics," stating that "the Board has right, left and center," as well as a "common commitment to scholarship, not political advocacy."

Faculty also expressed concern over a question of governance in the Charter with regard to oversight by Hamilton administration, namely the President and Dean of Faculty. As stated in a letter by opponents of the AHC governance structure, designed to bring the aforementioned resolution to the floor of the Faculty Meeting:

"As the charter stands, after initial appointment of the board of overseers, neither the dean (as an ex-officio, non-voting member) nor the president of Hamilton College will have any influence upon the replacement of board members. As indicated in the charter, 'By majority vote, members of the Board will fill vacant seats' (Charter, 7)."

According to Keller, "The AHC very explicitly says the dean and president have advisory status, but no real control. The board includes people not on the faculty or administration."

However, Urgo stated that his "assumption is that the President and the Dean have ultimate authority over the Center." He went on to say that "if the Center ceased to be in the best interest of the College," their Charter could be revoked.

Some faculty still worry that this oversight is not explicit in the Charter, and that if the AHC no longer upheld the goals of Hamilton College, the Dean of Faculty and President would not retain the power to revoke its Charter.

Along these lines, some expressed concern that Hamilton has never had an organization under this type of governance, which they feel could lead to problems with the governance of future organizations.

Doran expressed this point of view: "…the number of Hamilton faculty members filling positions on the central governing board of the organization was, as I understood it, two of the nine positions…that seems really problematic, unprecedented, and a bad precedent for future organizations."

Urgo felt that the Center's new approach to governance was appropriate for their mission, stating that "governing processes tend to follow the purpose of an organization" and that the AHC is an "unprecedented kind of organization at Hamilton," in that it strives to connect Hamilton directly to the outside world.

Members of the Hamilton community also disagree over the root causes of the dispute.

A faction within the Hamilton community feels that the current tension stems from personal disputes rather than what is best for the College.

Professor of Chemistry Timothy Elgren stood up during the recent Faculty Meeting to describe Paquette walking into his lab and saying, '"you have an option to remove your name [from the aforementioned resolution] and if you don't you'd be considered an adversary."'

Paquette refused to discuss his comments, saying "My conversation with Tim Elgren was understood to me to be private. People will be opposed for a variety of reasons. I regard his opposition as unimportant."

Following Elgren's comments, Christian A. Johnson "Excellence in Teaching" Associate Professor of English Nathaniel Strout responded saying, "this is personalities versus principle and the long term implication of this shows bias."

Reached after the Faculty Meeting, Strout said, "Tim Elgren made statements about Bob Paquette's actions. I made a comment to the effect that those statements indicated that the opposition to the Center was about personalities, not principles."

Many other members of the faculty who supported the resolution stated that they did not have any personal feelings involved. Elgren responded, "If the President and the Dean are interpreting a 77 to 17 vote being based on personalities, that's an unfortunate vote of no confidence in the integrity of the faculty."

Orvis said that his support of the resolution "was in no way an ideological or personal attack on the Center or the people who are starting it up."

Rabinowitz stressed that her problems with the governance structure are "certainly nothing personal" and are based on a "matter of principle" as to how organizations should be run (from within Hamilton College).

Henry Platt Bristol Professor of International Affairs Alan Cafruny agreed, saying "My concerns are in no way personal or political. They have to do with basic principles of faculty governance."

Bradfield and Paquette had suggestions for those who have questions regarding the Center and its governance structure.

"I urge people to read the Charter," said Bradfield, "and put all the questions and things that the persons are hearing in the context of the Charter. The Charter is, I think at Hamilton, unique at Hamilton in terms of specificity, accountability and transparency. Anyone who wants to form an opinion on the AHC should at least read the Charter."

"If any faculty member wants to talk about the AHC, my door is always open. I have received a number of very enthusiastic e-mails and once we get underway many serious people will benefit from the Center."

Trustees discussed the AHC Charter at their recent meetings over Alumni Weekend and have expressed pleasure with the Center.

" We're very excited about it," said Chairman of the Board of Trustees Stuart Scott. "A group of very fine scholars at Hamilton has pulled together a group of very fine scholars from [other institutions]. [We think] it will increase Hamilton's reputation for scholarship and academics."

They do, however, feel that the wording of the governance structure needs revisions.

Stuart continued, "They [the three founders] agree, and we agree, if it's going to come under the aegis of Hamilton College, ultimately it's going to report to the President…We are exchanging drafts [to sort out the language], but there is no question, everyone agrees. It's a matter of working out the language."

Urgo stressed that all involved, including the Trustees, are working together towards a solution to reach "a consensus of what is in the best interest of the College," describing the relationship between the administration and the Trustees as "cooperative."

President Stewart commented on the faculty's concerns, saying that "we take them very seriously…we are working through those concerns."

Urgo agreed, saying that "When the faculty speaks, the administration is obligated and needs to respond.

He discussed the motivations behind the split in the faculty, saying that since he has been here "what struck me the most about the Hamilton faculty is their primary loyalty to Hamilton College…every place I've been the faculty's first allegiance is to their professions." He described a "certain detachment" between other faculties and their institutions, which he has felt the extreme opposite of here at Hamilton. "Here," he went on to say, "when changes come, [such as] a significant addition to the campus climate, the faculty are very concerned that it is what they had in mind for Hamilton."

He stressed that all involved on both sides of the issues are most concerned with "whether this is going to enhance Hamilton" and what is best for our College.

Next week in News, look for another topic on the faculty's mind...

The Sophomore Seminar requirement: To keep it or not to keep it?

Administration cites efforts to diversify faculty and staff

*from **Affirmative Action**, page 1*

that our students learn from that."

Pillow, who has worked on the policy for over a year, explained its methods: "We only hire faculty who we think are going to be excellent. We don't hire anyone simply because they are a member of one of the protected groups."

According to the policy, the federal government defines those protected groups as "women, Black, Hispanic or Latino, Asian of Pacific Islander, Native American or Alaskan Native, veterans of the Vietnam Era (and other veterans who have served on active duty on a campaign or expedition for which a campaign badge was authorized)."

"Unfortunately, higher education is still playing catch-up," observed Pillow, pointing to a lack of representation from those groups in the hiring pool.

Urgo agreed, noting that "the number of professors in those groups is small." The College deals with this by widening its pool to national searches for tenure-track faculty and College officer positions in order to include qualified applicants of all backgrounds.

Pillow offered a scenario to explain the nuances of the policy. "Say we brought in four finalists. If two stood out as equally good choices, but one fell in an affirmative action category," the school would take that into account. Ultimately, he stated, "We can't afford to hire people who don't have the skills….we only hire faculty who we think are going to be excellent."

He later expanded on the problems faced by the school in its efforts to diversify.

"Most of the diversity in grad programs are at major research universities," he said, and many plan on working at places like that, not small liberal arts colleges. "The other challenge is location. We're in a rural area," which affects recruiting.

The College also attempts to sustain diversity that goes beyond the federal guidelines.

"We want to have international faculty [as well]," said Pillow, noting that federal policy doesn't apply to non-U.S. citizens.

Urgo added that that "diversity of thought, intellectual background, and socioeconomic background all play a factor" in hiring.

One area of diversity in which the college has done well is sexual diversity. According to Pillow's unofficial statistics on it, the faculty is 9 percent LGBTQ, although he pointed out that those were rough numbers.

"I'm really pleased [the policy] was passed," said Pillow. "A lot of hard work went into it. It will help us move towards forward in continuing to diversify."

Jones speaks on "The persistence of questions"

*from **Dance**, page 2*

experiences of attending an exhibition of photographs to celebrate the 40th anniversary of the Black Panther Movement. He found inspiration in the signs of anger, hopefulness and expectation he discovered through the exhibition and decided to channel these emotions he experienced into becoming an artist.

In his youth, Jones explained, dance represented freedom, race, gender and sexuality, and an alternative to the regular nine to five job.

"Anyone could dance with anyone regardless of gender, sexual orientation or race," said Jones. "Traditional power politics between men and women of who did the lifting, who was supported by whom, and who was allowed shows of strength and delicacy were being challenged."

Using an example of a class he had taken in college where the professor had asked students to view a brief film with the single image of a sailboat, Jones explained that one of the aspects of art is freedom of interpretation. There is no wrong way to view a work of art. The sailboat film was intended for open interpretation.

Jones cited the artist Robert Irwin's argument that seeing is the initial act of valuing. According to Irwin, the best artists make their works as real as possible with as little obscurity as they can manage. Jones believes that the artist's communion is a constant cycle of listening, observing and questioning.

Jones views dance and music as having a time-honored relationship but believes dance does not depend on music. He expressed his interest in the use of text, video and theatricality, ending his lecture by performing part of his latest work *Blind Date*.

"*Blind Date* was created after the last presidential election because I wanted to speak directly to questions that debacle raised in me," said Jones who explained the political nature of the work. "I don't think that an artist has to look outward to the world, but at the same time an artist has to make work that speaks to them as a person and people have issues in this world."

Texas Hold 'Em, Tex-Mex, and Prizes!

Join the Officers of the Class of 2009 in the Events Barn for:

Tex-Mex Hold 'Em

This Friday, October 20th.

Doors open at 10 PM; poker starts at 10:30 PM

Free to play, eat, and win!

Campus Cleanup
Friday, October 20
1-4 PM

Stop by the table in Martin's Way to get gloves and plastic bags to clean up Hamilton!

*****If it is raining, the campus cleanup will be cancelled******

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Insights & Ideas

Kuhn Interviews Correspondent Lisa Daniels '94

Compiled by Pat Hodgens
Associate Editor

On September 18, 2006, Eric Kuhn interviewed NBC News Correspondent Lisa Daniels, who graduated first in her class from Hamilton College in 1994, on his WHCL Radio show, "Kuhn and Company." Below is part of the transcript:

Eric Kuhn: Thanks so much for coming on, I know you are extremely busy, and this means a lot.
Lisa Daniels: Oh, sure Eric. Thanks for having me.

You appear numerous times a week on the most popular news programs in America [The Today Show and Nightly News]. Can you walk us through how you got to NBC?
Well, I graduated from Hamilton [where] I was a math major and a history major. At the last minute, I decided I wasn't going to pursue math, so I switched to law school because my brother was in law school and I just decided, if he's in law school maybe I should be in law school. Not a lot of thought there, Eric.

Then I paid off my loans by going to a law firm. And then just decided, you know, I was always interested in news, I started the Weekly News Club at Hamilton and it was something I was always naturally interested in, and I thought, if I can make a living by doing something that I love, why not?

What's the weekly news club?
It was just this weekly news club, where you discussed current events. It was pretty much just me and a bunch of international students who were very interested in the world and what's going on there, and yeah. I forgot all about that until now actually.

How did your Hamilton education help you get to where you are now?
Well I think Hamilton opened a lot of doors. A lot of people that know the school know that it's a very prestigious institution and that you have to work hard to graduate, the alumni are very close. I actually had a better experience at Hamilton than at Harvard Law School. I thought law school was a breeze compared to my education at Hamilton, and that's the truth!

PHOTO COURTESY OF MSNBC

NBC News Correspondent Lisa Daniels '94.

Fewer and fewer younger people are watching the Nightly News. You are certainly young, hip and delivering the news. How can we get a new generation to be interested in television journalism?
Well I think you should do precisely what I did not, which is, when I was at Hamilton, I just insulated myself in a bubble where I didn't care too much about what was going on, aside from my Weekly News Club meetings, but I just feel like this is your world and you have to know what's going on to be a part of it. The nightly news is a great way of getting that news in a very synthesized but detailed way. It gives you enough so that you can explore the issues on your own. I don't think in 30 minutes, you're getting exactly what you need to know but I definitely think it gives you an entrée in terms of what you have to then look up.

Going back to the younger generation…why do you think we're not interested in watching the broadcast news?
Well, I don't know, sometimes I think we give future generations a bad name, I don't know if that's necessarily true. I think every generation says that about the next generation.

What have been some of the hardest stories you have covered in your career? You were down in New Orleans last year. What was that like?
…I think that was such a sad story to cover because you saw first hand the suffering that all these people were undergoing and you really couldn't do anything; you were more of an observer. The only thing I felt like I contributed, and this might sound silly but it really made me feel better, every morning before we went to our live location, we bought a bunch of dog food and cat food because there were so many stray animals…we would just wander the streets in the morning and put down dog food, I have no idea if it helped or not, but it certainly made us feel better.

Now you mentioned being an anchor at MSNBC, now theres definitely a lot of breaking news that occurs. What's it like when a big breaking news story occurs and you're there at the desk?
Well it's very stressful (what's new) but this is very stressful, it really is all related to how much you know on various topics which is why…it's really good to have a generalist knowledge. The more topics you know, the more prepared you are, because you just don't know what will break, it might be some entertainment news that breaks, so you have to know your cultural history. It might be a hard news story about the pope, so you have to know a lot about the pope and the Vatican, and you have to quickly research on the computer.

There are a lot of different skills, but I guess the most important is that you have to remember that people are understanding that you're finding out the news as you're getting it, so if you try to be too smooth and pretend that you know what this breaking story is about when you don't, I think the viewer can see right through that. You just have to walk them through it as you're getting the information.

Do you have a favorite blooper when you were live on air?
One time, I was hosting a news show…and my eye contact fell out. I literally could not see; I have very bad vision. I was just winging it, making up things, ad-libbing because I knew what the scripts were until I could find a pair of glasses. And it was really horrible! So now I have a pair of back-up glasses, in case you were wondering.

Finally, what gets you up every morning? What energizes you?
Uhh, the paycheck! [laughs] No just kidding. I really think it's an interesting job, and that's the most important thing. You have to find a job that you like. You have to naturally like what you're doing and I think that makes life so much easier.

Lisa Daniels. Thanks.

Thumbs up

- Somebody roofied the Martin's Way cat. The once skittish feline now puts out for anyone looking for some easy pussy.

- Football wins a game for Fallcoming. In unrelated news, hell froze over.

- T-minus one week till your mom.

- Smoking Turd promises to cloud the atmosphere.

- "Thank You For Smoking"... defending big tobacco is just as honorable as defending "freedom, democracy and capitalism."

Thumbs down

- HEAG takes it to the next level and sacrifices a koala bear while flogging a dolphin on Martin's Way in a desperate attempt to save the whales.

- Upside-down flag: Liberal yahoos make most unattractive protest since Michael Moore in Fahrenheit 9/11.

- Hamilton College is finally castrated. As we contemplate the giant hole you have left to rot, we will miss you big black phallus.

- Weather leaves us feeling runnier than the nacho bar in Commons.

- Heteronormativity

by Stephen Allinger '09 & Tyler Zink '07

Who cares

- The number one ranked squash players from Canada and Scotland, or more accurately, the number 271st and 358th worldwide, come to Hamilton to show off their skeelz.

- Do my late night covert operations (conducted whilst my room mate slumbers) support the Love My Body Day cause?

- *The Spectator* poked *The Daily Bull*…I think we all need to get a life here.

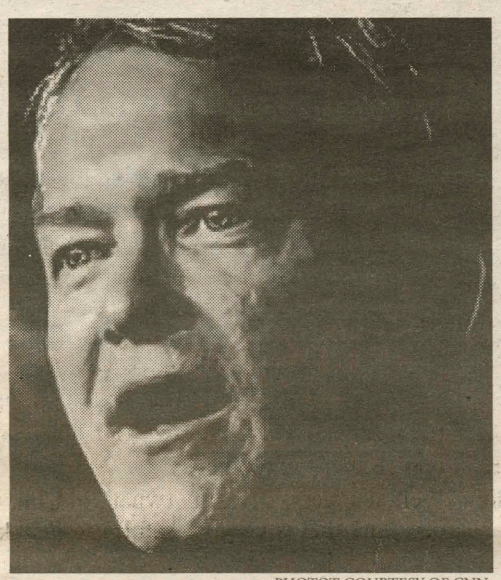
- Farmer's Market…Get your dirty E. coli spinach out my face, Jethro.

Foley scandal gets spin treatment

by Jonathan Zellner '08
Insights & Ideas Writer

Trouble in the Republican Party never ceases nowadays. Case in point, the latest installment of "As the GOP Turns" centers on the sexual exploits of former House Representative Mark Foley (R-Fla.).

At the end of September, Foley resigned from Congress amidst reports that, between 1995 and 2005, he had sent a series of sexually explicit instant messages to former congressional pages. Two pages anonymously claimed that they had been involved in sexual relations with Foley when they turned eighteen and twenty-one, respectively. Foley thereafter confessed that he had never been involved in sexual activity with a minor and that he was gay.



PHOTOT COURTESY OF CNN.COM

Mark Foley.

But the plot thickens. Republican congressional leaders had received complaints about Foley's interactions with the pages in the past. Simultaneously, their responses to the developments have contained numerous inconsistencies.

Nonetheless, the wider conservative response to this issue has been to take it out of its true framework. Instead of looking into the controversy involving Congress, conservative pundits from Newt Gingrich to Pat Buchanan have turned the Foley scandal into another all-out assault on the homosexual community.

The newest attack on gays and lesbians is further evidence that the GOP loves finding some societal group to scapegoat every time a scandal or difficulty arises. With poverty, it's illegal immigrants. With the struggles in Iraq, it's those who don't support the campaign. And now with the Foley scandal, it's homosexuals.

For conservative leaders, marginalizing someone or some collection of individuals makes it easy to divert attention away from the true issue at hand. With the current controversy, it's no different. As the National Youth Advocacy Coalition rightly argues, the Foley scandal is being turned into a gay issue. It should instead be a matter of governmental integrity.

At the latest, news about Foley's sexual communications has been known publicly since the spring. House Majority Leader John Boehner (R-Ohio) informed the Washington Post on September 29 that he had learned of the e-mails earlier this year. He even added that he had notified House Speaker Dennis Hastert (R-Ill.) right away, although he would mysteriously rescind this comment. Tom Reynolds (R-N.Y.) claimed that a few of Hastert's top aides were aware last year of orders for Foley to quit contact with the pages. And in certain cases, news of Foley's antics has been available since 1996.

So why is all of this information suddenly a surprise? If Hastert and company knew about Foley's history in advance, then what were they waiting for? And why did Boehner immediately take back what he claimed to have told Hastert? What is he hiding?

These are the questions that we should be exploring, not those concerning whether Foley's actions reflect the decision-making habits of all gays and lesbians. The controversy surrounding the House leadership is a prime example of the need for governmental accountability. And yet it's falling by the wayside.

Unfortunately, this happens all the time under the current triumvirate of GOP authority in the House, Senate and White House. From Tom DeLay to Bill Frist to Karl Rove, Republican figureheads have persistently come under fire for corruption or other questionable activities. And every instance the stories have been spun into something they aren't.

Even if the Foley scandal was a gay issue, many of the assertions coming from conservatives are erroneous. For instance, Buchanan attests that gay male child molesters alone are a serious threat to society. And Linda Harvey, founder of Mission America, contends that homosexuals "... frequently don't have common sense and don't acknowledge appropriate boundaries."

According to a McGill University health study, there is no link between an individual's sexual orientation and a tendency toward child molestation. In addition, the same study purports that over 92 percent of child molestation cases, including those involving same gender sexual abuse, are committed by heterosexual men.

Harvey's remarks contain no factual information whatsoever. Homosexuals are no more likely than heterosexuals to use poor judgment or fail to adhere to "appropriate boundaries." Contrary to what she suggests, homosexuality is not a disorder—although prejudice may very well be.

In short, the errors in Buchanan's and Harvey's statements imply that the Foley scandal isn't even a gay issue in the context of calling it a gay issue. Predation, as Buchanan loves to call it, involves people of all orientations. Chances are conservatives would be saying very little about this topic if Foley happened to be a straight man.

It's infuriating that, in all likelihood, Republicans will once again get away with dodging accountability for their actions. Without question, Foley deserved to be ousted from Congress.

But he shouldn't be made to take the bullet for the conduct of Hastert, Boehner and other prominent Republicans. Nor should he be used as an archetype of the entire homosexual population. The GOP leadership and its conservative colleagues are truly responsible for tainting democracy. Too bad gays and lesbians will take the heat for the government's latest "folly."

Letter to the editor

To the Editor,

We feel a certain obligation to clarify much, if not all, of the Continental's lead article last issue, "Greek 101." Though the Continental promised to "deconstruct myths" on page 1, it was publishing sensational "pledging rumors" by page 24. What came between, besides fashion tips and the fall TV line-up, was a five section article outlining last year's sanctions against DU, the history of Greek sanctions and the future of Greek sanctions. The article failed to mention any number of the positive contributions by Greek societies on campus. It even failed at a few points of factual accuracy; the ISC did not abandon its judicial arm last year, as claimed on page 21. As a point of fact, ISC completely amended and strengthened that part of its constitution by unanimous vote.

Undoubtedly, a series of very poor editorial decisions lead to the Continental's editors to omit any substantive mention of Greek accomplishments on campus. We'd like to provide some of the information we feel has been missed.

A reader of the Continental might reasonably conclude there are only 6 or so Greek organizations on campus, all with a history of sanctions. In truth, there are 16 Greek organizations in good standing; 10 fraternities and 6 sororities. Over 500 students are members of Greek societies. In the spring, when societies induct new members, that number will top 700.

Greek students represent some of Hamilton's best and brightest. There are Greek students in virtually every sports team, club and campus publication. Greek students are editors, club presidents and team captains. Of the three Student Assembly class presidents elected last year, two are in Greek societies. Greek students major in virtually every academic department, make honors in almost every department and earn admission to every campus honor society. In Fall 2005, the most recent data available, 40% of fraternities and 50% of sororities *beat* the all-campus average GPA, some by nearly 3 points. A majority of the rest came within a point of the average.

Hamilton takes pride in its all campus charity efforts, which benefit greatly from group volunteerism. Greek organizations provide many of those teams which help make these events possible. Over 200 students participated in this year's Make A Difference Day; dozens came from Greek organizations. Relay For Life saw several Greek teams walk for charity. At least five Greek organizations set up booths at Fall Fest this year. Likely as many will participate in this year's Trust Treat. Hamilton's Red Cross Blood Drives, which always exceed their goals, are always organized by ISC. Overall, Greek organizations help contribute thousands of hours and thousands of dollars to charity every single year.

It's unfortunate that rather than deconstruct myths, the Continental perpetuated stereotypes about Greek life at Hamilton. The truth is, Greeks are not an isolated segment of the campus, but rather represent the largest organized population at Hamilton. Greeks participate in every aspect of campus life and the contribution of Greek life immensely benefits the College.

Sincerely,

Benjamin Lee '07, President, Tau Kappa Epsilon
Scott Isemen '07, President, Delta Phi
Dan Carroll '07, President, Delta Kappa Epsilon
John Porges '07, President, Alpha Delta Phi
T.J. Reynolds '07, President, Delta Upsilon
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Troy Smith '07, President, Sigma Phi
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Letters to the editor policy

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2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

DECISION 2006 POLL NUMBERS:
FROM CLINTON, NY TO SACRAMENTO, CA

FACEBOOK WEIGHS IN

compiled by Benjamin Noble '08 & Eric Kuhn '09
Insights & Ideas Editors

Curious how college students' opinions stack up against the general public's? This week, you can keep up-to-date on the polling in important local and national races, then compare it with Facebook's very unscientific Election Pulse (in italics). The numbers on the left come from a variety of national polls, while the numbers in italics on the right are based on the candidates Facebook users endorse in their profiles.

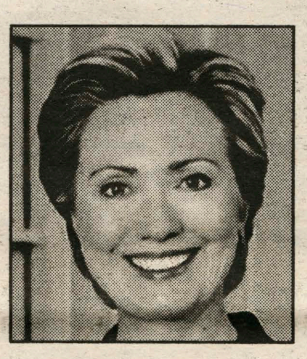
Sources:
[A]realclearpolitics.com
most recent polls available

[B]constituentdynamics.com
10/8-10/10
margin of error: +/-3.07%

Facebook.com
10/19

Senate

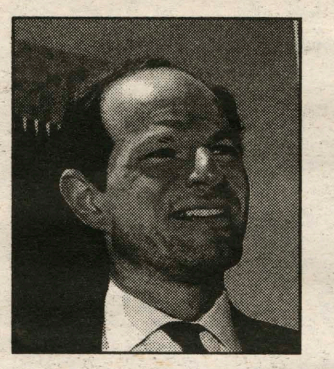
	National	Facebook
John Spencer (R):	31	*5.82*
Hillary Clinton* (D):	66	*84.19*
Howie Hawkins (G):	--	*6.87*



OCTOBER 5, 2006 - QUINNIPIAC

Governor

John Faso (R):	21	*13.98*
Eliot Spitzer (D):	73	*80.74*

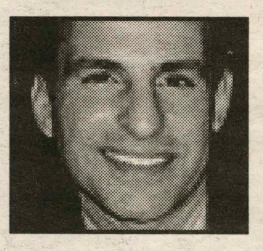


OCTOBER 5, 2006 - QUINNIPIAC -- MOE: +/- 2.4-2.8 PERCENT

[B]CONGRESSIONAL RACES:

NY - 24 District
(including Clinton)

Meier (R):	42	*27.78*
Arcuri (D):	53	*67.59*

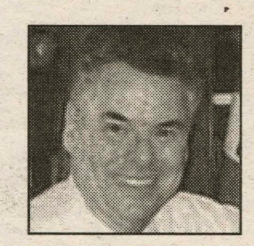


NY - 26 District

Reynolds* (R):	40	*66.82*
Davis (D):	56	*31.52*

NY - 3 District

King* (R):	48	*54.55*
Mejias (D):	46	*45.15*



[B]CONGRESSIONAL RACES:

CT - 4

	National	Facebook
Christopher Shays* (R):	49	*46.98*
Diane Farrell (D):	42	*41.86*

IL - 6

Peter Roskam (R):	47	*24.46*
Tammy Duckworth (D):	47	*75.54*

FL - 16

Mark Foley* (R):	43	*33.99*
Tim Mahoney (D):	50	*64.71*

NOTE: Foley has resigned but his name will be on the ballot. Votes will count for the new Republican nominee, Joe Negron. In the Facebook data, Negron's name appears instead of Foley's.

[A]SENATE RACES:

Connecticut

Lieberman* (I):	50.7	*45.21*
Lamont (D):	40	*52.47*

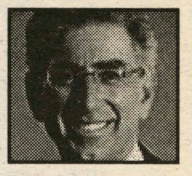
Virginia

Webb (D):	43.8	*54.57*
Allen* (R):	48.5	*44.27*

[A]GUBERNATORIAL RACES:

California

Schwarzenegger* (R): 49 *65.54*
Angelides (D): 36 *29.77*
Undecided: 11



Illinois

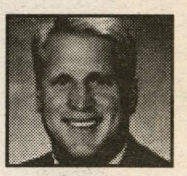
Topinka (R): 35 *35.25*
Blagojevich* (D): 45 *48.14*
Undecided: 12.5

Massachusetts

Healey (R): 32 *14.97*
Patrick (D): 51 *80.05*
Undecided: 7.7

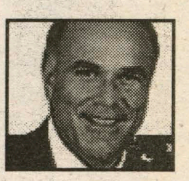
Iowa

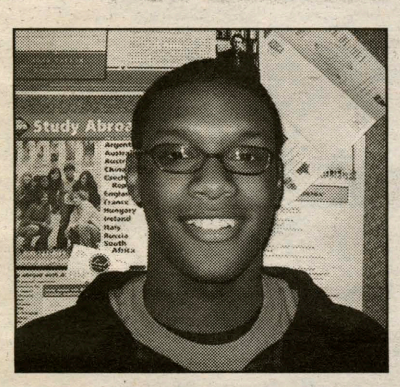
Nussle (R): 42.7 *40.44*
Culver (D): 46.3 *52.82*
Undecided: 8.7



Pennsylvania

Swann (R): 37.8 *47.99*
Rendell (D): 55.5 *52.01*
Undecided: 7





"I prefer not to be blown off the face of the earth."

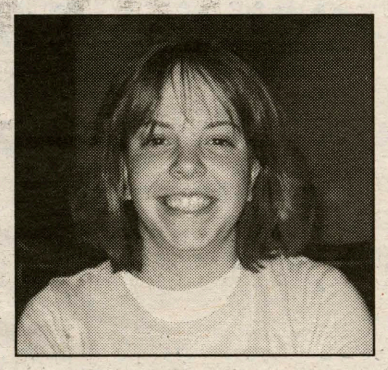
~Troy Smith '07

"North Korea thinks it's superior to the U.S.?"

~Kara Labs '09

"Aren't our hands a little full right now?"

~Andy Mention '07



"Nuclear proliferation should be the entire world's #1 priority."

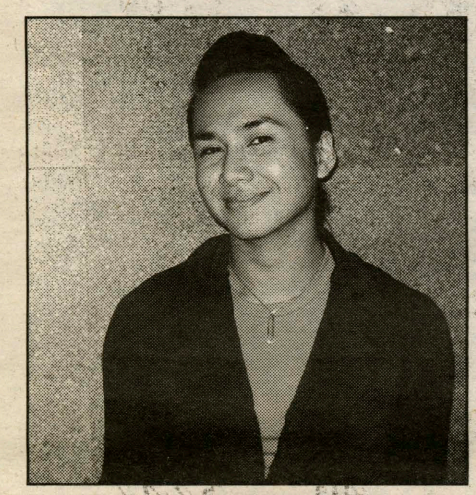
~Carrie Kenneally '10

Hamilton Unscripted

This week's question:

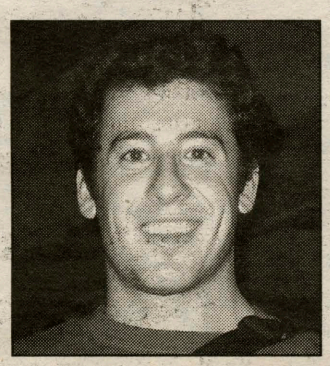
How do you feel now that North Korea is a "nuclear power?"

by Nonny Chizea '08 & Jason Haas '07



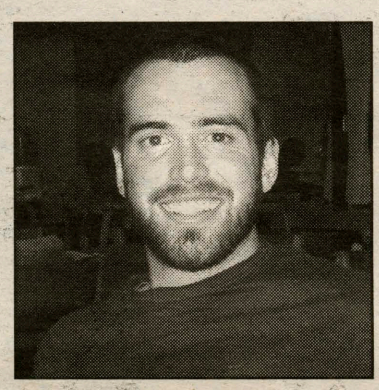
"The same I would think about any country conducting nuclear tests -it's ridiculous!"

~Geo Custodio '08



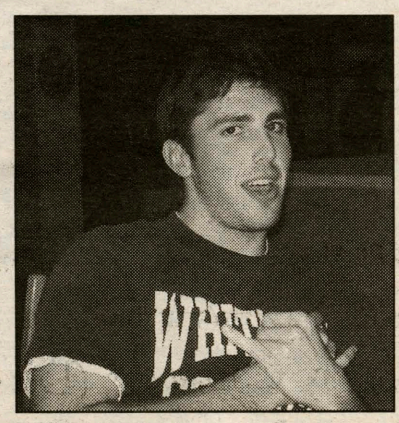
"It's surprising that N. Korea has nuclear weapons; it's also unsurprising the U.N. has failed to make effective actions."

~David Waldman '07



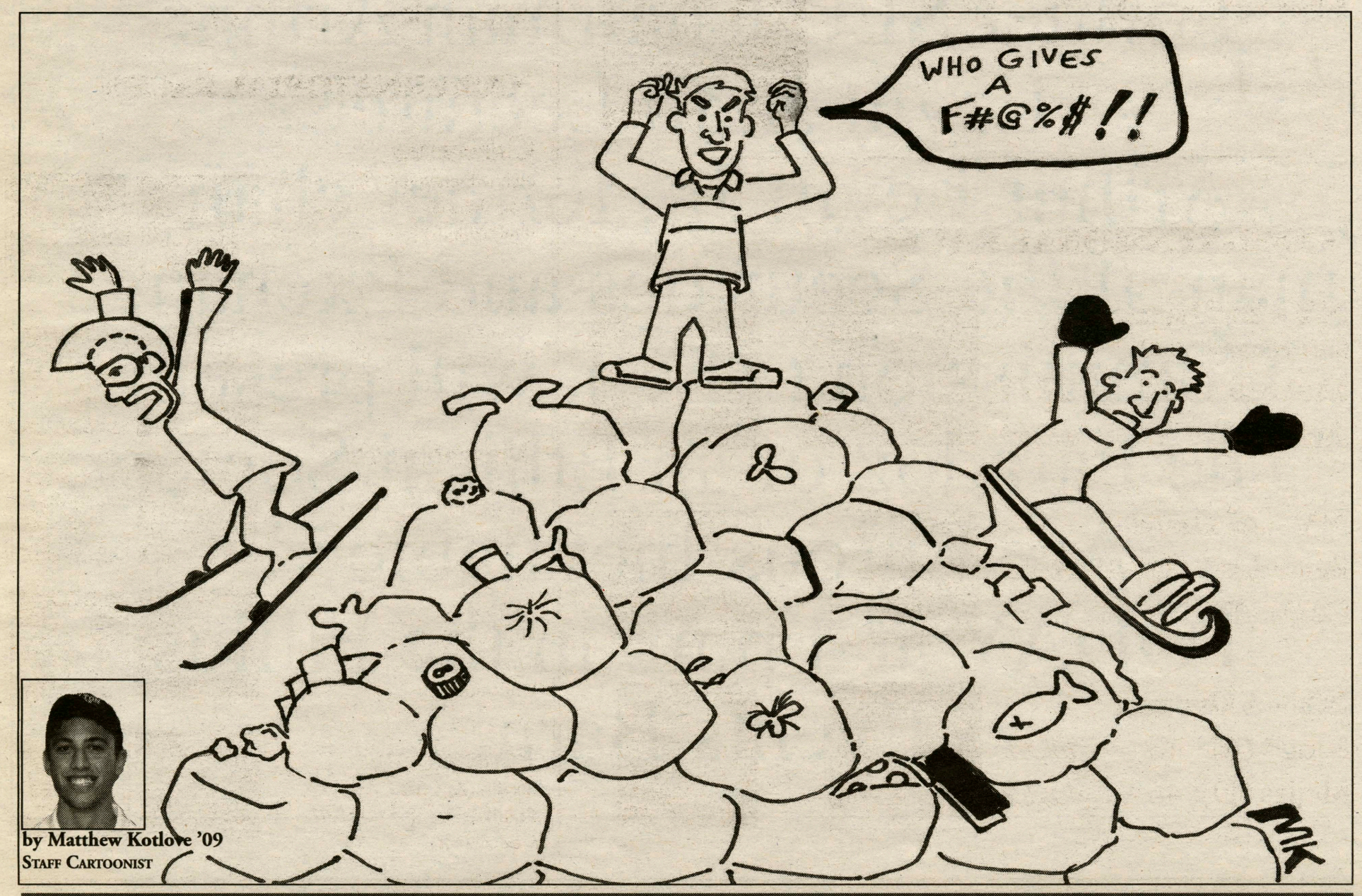
"I'm scared because America's foreign policy is clumsy."

~Tim Emmerick '05



"I think Kim Jung Il has a phat hair style... no seriously."

~Drew Linsley '08



by Matthew Kotlove '09
Staff Cartoonist

Come out and be yourself

by Jason Haas '07
Insights & Ideas Con-

Wednesday, October 11 was National Coming Out Day, a day when scores of eager gay, lesbian, bisexual and transgender (LGBT) people decided to "carpe diem" and tell their family, friends, co-workers and/or clergyperson that they actually prefer the same sex.

Ever since "Will & Grace" and "Queer Eye for the Straight Guy" entered syndication LGBT people have been outing themselves in critical mass, however, National Coming Out Day is still very much important. Like all holidays Coming Out Day is symbolic in that it shows how many people choose to keep secret a meaningful part of their identity. There are myriad reasons why people are hesitant to come out—fear of isolation or rejection from their community, friends and family or fear that they might lose there job—and due to often unchecked bias the opportunity to come out seldom presents itself.

On the other hand, there is one extraordinary benefit to coming out that is definitely worth facing one's fear. FREEDOM to be you. Just think, do you really need a friend that doesn't accept you for who you are? Won't your parents still love you as the son or daughter they have always loved? Do you really want to work somewhere that willfully discriminates against certain people?

Coming out is not only personal. Given the social-political culture towards LGBT people, coming out is also considered a tool for social change. When you come out, you not only share a significant part of who you are with others, you also lend yourself to a movement of people no longer willing to remain invisible and fighting to achieve equal rights. Coming out as a straight ally is also an effective means to promoting awareness, respect and equality.

If a national movement motivates you, come out. If just one person supports you in your life, come out. If you are in a wonderful relationship that you just can't keep to yourself, come out. By showing the whole you—whether you are a Lutheran, lesbian, volleyball player from New Hartford or a transgender, chess champ from New Delhi—and coming out, people will learn to appreciate and accept you completely.

Take Note:

Vote on November 7th!

and then write about your experience in I & I

e-mail bnoble or ekuhn today!

Former SEC Chairman Arthur Levitt Jr. to Lecture

Arthur Levitt Jr., former chairman of the Securities and Exchange Commission (SEC), will present "The Paradox of an Ethical Society: Are Enrons Inevitable?" TODAY at 4 p.m. in the Fillius Events Barn.

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●1:40-4:25-7:10▲9:55 DTS R

THE PRESTIGE *HUGH JACKMAN MICHAEL CAINE STADIUM SEATING*

●1:30-4:10-6:50▲9:30 DTS PG-13

FLICKA

●12:10●2:20-4:35-6:40▲8:50 DTS PG

THE GRUDGE 2 *#1 MOVIE!*

●12:25●2:40-5:00-7:20▲9:40 DTS PG-13

Man of the Year *ROBIN WILLIAMS* ●12:00●2:15-4:40-7:05▲9:25 PG-13

THE MARINE *JOHN CENA*

●1:10●3:15-5:20-7:25▲9:20 PG-13

OPEN SEASON

●12:30●2:30-4:30-6:30▲8:10 PG

THE DEPARTED *JACK NICHOLSON MATT DAMON*

●1:00-4:00-7:00▲10:00 R

TEXAS CHAINSAW MASSACRE: THE BEGINNING ●1:25●3:30-7:40▲9:45 R

JACKASS NUMBER 2 5:35▲9:50 R

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Features

National Coming Out Day at Hamilton

by Ashley Stagner '09
Features Writer

Every October 11, National Coming Out Day is observed by members of the lesbian, gay, bisexual, and transgender (LGBT) communities. In celebration of this day, Rainbow Alliance sponsored the event "Coming Out of the Closet" in Beinecke.

This day was founded by Dr. Robert Eichberg and Jean O'Leary in 1988, in commemoration of the Second National March on Washington for Lesbian and Gay Rights that occurred the previous year. National Coming Out Day events endeavor to raise awareness of the LGBT community.

To celebrate this day at Hamilton, Rainbow Alliance also sponsored a panel discussion of the portrayal of gay characters in the media, which was followed by a screening of "Brokeback Mountain."

Rainbow Alliance began taking pictures of people "coming out of the closet" to spread enthusiasm about coming out; this meaning coming out as gay, bisexual, a straight-allie, or anything the person desired. The "closet" is a large cardboard box heavily decorated with Polaroids from previous years of people coming out. This year, about sixty people came out of the closet and had their picture taken. The pictures are now posted on Facebook on the Rainbow Alliance "group," but in previous years they have put the photos in the Rainbow Alliance office or on the closet itself.

Amanda Schoen '09, co-captain of Rainbow Alliance says, "It just helps people see how it is to be in the public eye and reveal something about yourself. Most people are enthusiastic, even if they were unfamiliar with what they were doing. They'd just hop into the big cardboard box and say, 'What do I do now? Just jump out? Okay!' Overall it was a lot of fun to spread the word about the event and let people know how it feels to literally 'come out of the closet.'"

Similarly, Kathleen Naughton '08 says, "The idea of designating one day as 'Coming Out Day' gives people who are in the closet a good 'excuse' to come out—and even though coming out has become a much more comfortable thing in recent years, it's still difficult enough that having an excuse helps. On a more symbolic level, Coming Out Day is an opportunity to remind the campus that there is a fairly large gay presence that sometimes goes unnoticed—before I came out, I had no idea how many gay people there were here. And even those of us that are out in some respects are often in the closet at least somewhere—Coming Out Day is an important reminder to those of us who consider ourselves out to think about those people we still need to tell—our grandparents, our doctors, the people we meet tomorrow."

People coming out of the closet in Beinecke had fun with their decisions; people came out as gay, straight, a good person, a Math major, an English major, a Star Trek enthusiast, a rugby player, President Joan Hinde Stewart and many more.

As part of the Hamilton community, we must continue to show our support for our friends and families who may be shy about coming out, or are already out.

PHOTOS COURTESY OF THE RAINBOW ALLIANCE

Hamilton students "come out" of the Rainbow Alliance's "closet" to celebrate LGBT pride on National Coming Out Day.

What'sUp This Week at Hamilton

MONDAY

Daily Prayer-
12:00 PM - Chapel Lounge

President Stewart's Open Hour-
1:30 PM - Cafe Opus

Physics Lecture-
4:00 PM - SC G041

Lecture: Media Coverage of Deaths in Iraq-
7:00 PM - SC G027

TUESDAY

Newman Mass-
12:00 PM - Chapel

Artist's talk: "Native Perspectives: George Longfish and Shelley Niro"
4:15 PM - SC G027

Belly Dancer and Middle Eastern Food
8:30 PM - Fillius Barn

WEDNESDAY

Poetry Reading by David Lloyd and Linda Pennisi
4:30 PM - Fillius Barn

Meditation Group-
7:00 PM - Chapel Lounge

Prayer Meeting-
9:00 PM - Chapel Lounge

THURSDAY

Newman Mass-
12:00 PM - Chapel

Asian Culture Society General Meeting-
5:30 PM - ELS

Lecture: "Who's really out to control the internet? UN and USA Governance"
7:30 PM - SC G027

FRIDAY

Family Weekend

Juggling Club Meeting-
4:00 PM - Science Center Lawn Atrium

SK Film: *The Big Lebowski*
10:00 PM - KJ Auditorium

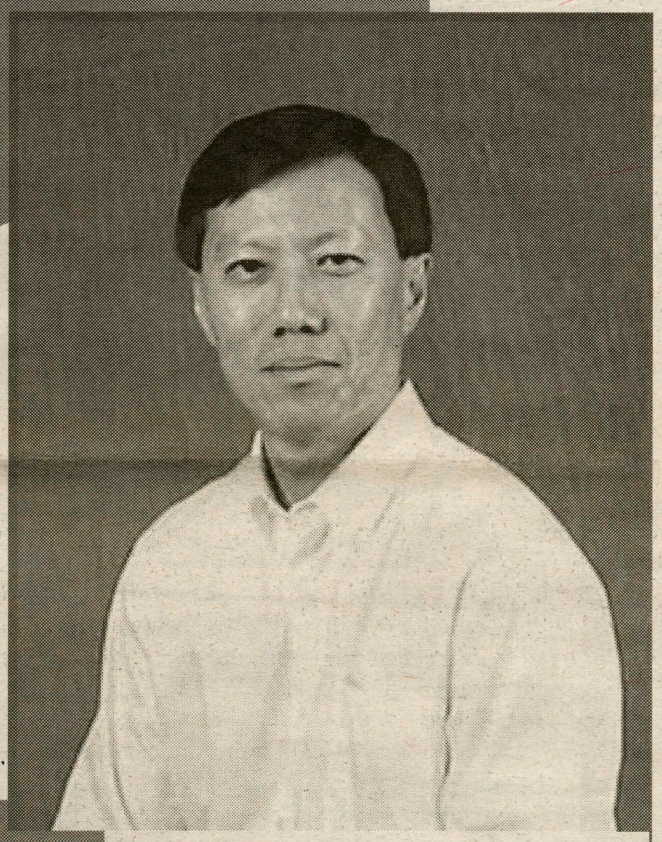
Advertisements

"Who's Really Out to Control the Internet?"

UN and USA Internet Governance

This presentation will give an account of the formation of the Working Group on Internet Governance and how it resolved the thorniest political issue concerning our information society. How the USA handles Internet governance is particularly relevant as it can build or destroy the credibility of the US government.

Thursday, October 26
7:30 p.m.
Science Center Aud. (G041)



Dr. Peng Hwa Ang is Dean of the School of Communication and Information, Nanyang Technological University, Singapore. He was one of the 40 persons appointed by UN Secretary-General Kofi Annan to the Working Group on Internet Governance in 2004. He is on his way to the Internet Governance Forum, which meets in Athens, Greece, for first time during the week of October 30.

Dr. Peng Hwa Ang

In 2005, the UN Secretary-General-appointed Working Group on Internet Governance recommended that control of the Internet's root zone (the bottleneck of the Internet) be taken out of the hands of the California-based Internet Corporation for Assigned Names and Numbers (ICANN) to be internationalized. In the World Summit on Information Society (WSIS) meeting in Tunis later that year, the meeting resolved to leave it in the hands of the US Government, provided that each country's government be allowed control over its own domain space. So who is now controlling the Internet?

Sponsored by the Arthur Levitt Public Affairs Center, the Office of the Dean of Faculty, and the Department of Communication.

Free and open to the public.
For more information contact: cwphelan@hamilton.edu

Keeping it REAL with Academics

by Chelsea Mann '09
Features Writer

Have you ever wished you could just roll out of bed and wind up in class? Thanks to the REAL program, first-year students living in the Wertimer House are seeing this dream become a reality. Residential Engagement in Academic Life (REAL) is a unique housing option that was open to 40 members of the class of 2010 this past summer. During that time, rising freshmen could decide to live in the newly renovated Wertimer House, in which one of three academic courses would be taught to them in their own dormitory hall. These three popular courses included "American Political Process" (Government 116), taught by Associate Professor of Government and Associate Dean of Students Philip Klinkner, "Introduction to Stage Performance" (Theatre 101), instructed by Associate Professor of Theatre Mark Cryer, and "Written Argument" (Writing 110), taught by Professor of English Margie Thickstun. The faculty members of these courses were also designated the academic advisors for the program, thus ensuring a constant interaction between the advisor and student.

Dean of Students Nancy Thompson explained that the idea developed out of a joint effort between academic and student affairs. "We had been discussing the idea of moving to first-year housing for a while, but felt that there needed to be a programmatic reason for doing so." Thompson noted that REAL was headquartered in the Wertimer House because it is the only building that contains only singles. "The goal was to create an intellectual connection between the students living together, not just one that was social or residential." There are currently 32 first-year students living in the Wertimer House, eight of which are living there but not enrolled in courses. "When we initially introduced the idea, people were worried that the students would feel isolated," said Thompson. However, she adds that the fact that freshmen can only take one course in Wertimer first semester, and none at all second semester, prevents the isolation factor from posing too many problems.

Professor of English Margie Thickstun, who is currently teaching Written Argument in Wertimer, views the REAL program as a positive addition. "Before my first class met in the residential hall, the students all knew each other reasonably well because they had already been living together for a week." Thickstun noted that the students seemed "much more comfortable and conversational" in the dormitory atmosphere. She also commented on the benefits of serving as both the students' English professor and academic advisor. "I really like seeing my advisees on a regular basis. The constant contact [in class] helps make the relationship more meaningful. By the time the next Registration comes around, I'll know each student well enough to be able to give really good advice." Thickstun raises one potential conflict with REAL, however. That is, by requiring students to commit to a course they wish to take in the Wertimer house over the summer, it leaves them "in the dark" as to whether or not that course will conflict with the other three course choices they will have to make during Orientation Week.

Nevertheless, first-year participants in the REAL program seem to view it favorably. "I think REAL is awesome," said Kory Diserens '10, who is currently taking Professor Thickstun's "Written Argument" in Wertimer. "It's easier to get to know people because you live next to the people you have class with." In addition to fostering a more social residential community, Diserens noted that REAL initiates academic benefits. "When I have a question on homework, it's really helpful to be able to go downstairs and always find someone from class who I can discuss it with," she explained. Diserens said that taking classes in Wertimer provides for more comfortable class atmosphere. "Because we all know each other so well, it's easier to discuss our opinions in class." Diserens added that it is especially convenient "to be able to walk down a flight of stairs in the morning to get to class." Diserens explained that isolation is only a factor so long as you limit yourself to the people in Wertimer. "You just have to learn to be really outgoing. Some people never leave Wertimer, but you can't do that if you don't want to be isolated. I got around [isolation] by joining lots of student groups like Knit Happens, Mock Trial, and Oratorio Society." Who knows, maybe one of these days, all Hamilton students will have the opportunity to get REAL with academics from the comfort of our dorms.

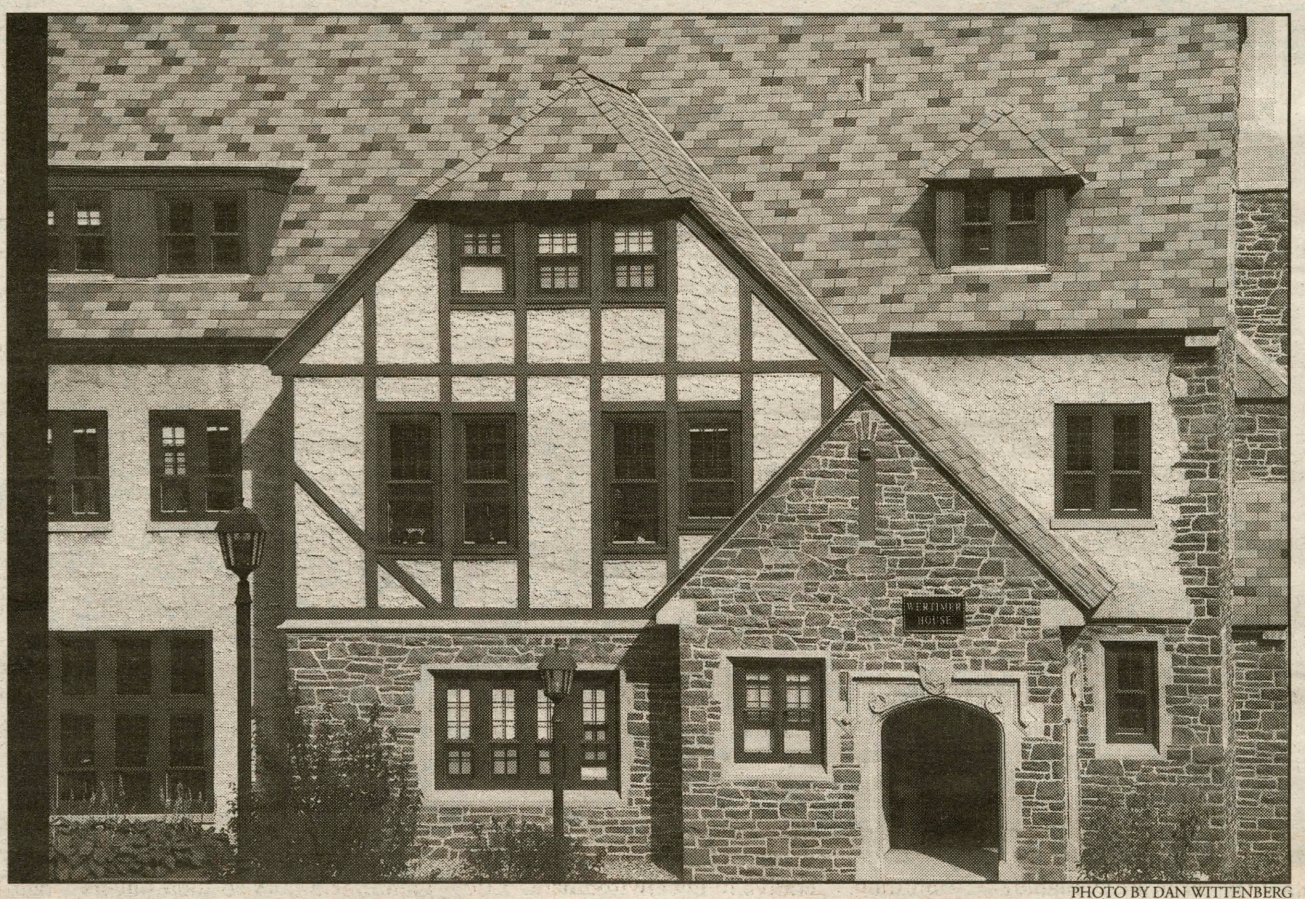


PHOTO BY DAN WITTENBERG

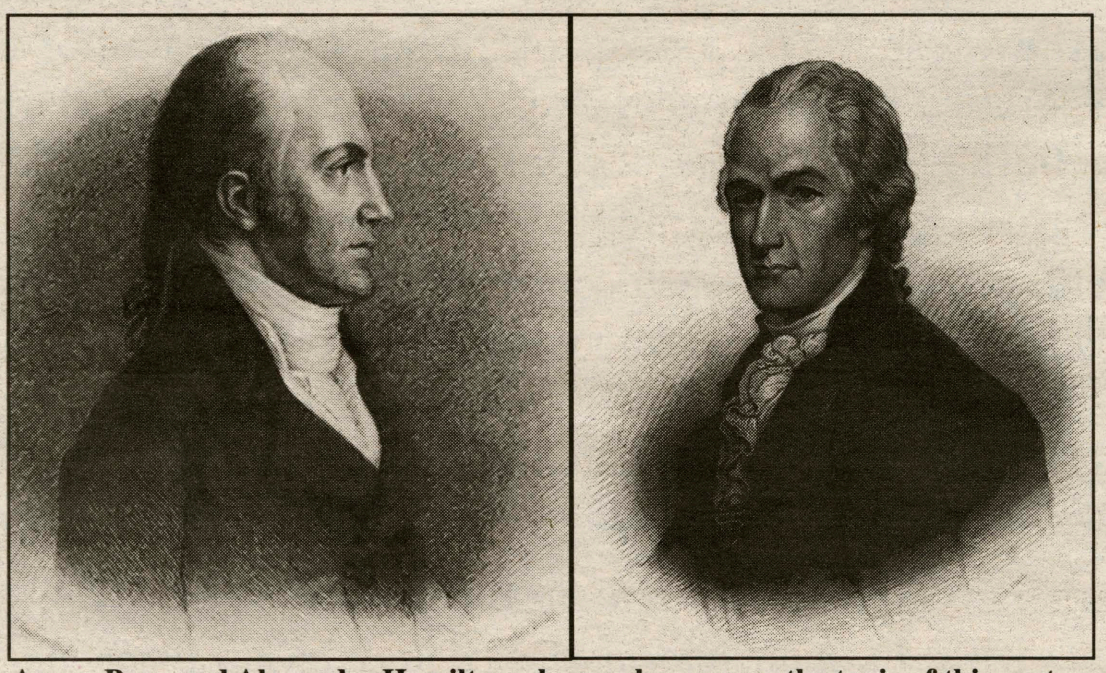
Wertimer House, previously the DKE house, is now home to the REAL academic program for first-year students.

First Annual Hamilton/Burr Vituperation Contest Kicks off with a Slur

By Martin Connor '09
Features Editor

The word "vituperation" is certainly not the most commonly used in the English language. Mirriam-Webster's online dictionary defines vituperation as "sustained and bitter railing and condemnation." Despite the obscurity of the word, this past Sunday's first annual Hamilton-Burr Vituperation Contest proved the art of vituperation to be quite complex and entertaining, not to mention extraordinarily humorous.

The contest was sponsored by Hamilton's chapter of Lambda Pi Eta, the Communication National Honor Society, and organized by Michael Blasie '07, the president of Lambda Pi Eta at Hamilton. The contest featured five speakers, each with a well prepared speech aimed at praising our most illustrious namesake Alexander Hamilton and condemning that noxious man who is the very embodiment of all things evil, Aaron Burr. "I thought of the idea of the competition over the summer as an event that would be a lot of fun to participate in and would be highly entertaining," said Blasie. "I am considering doing my senior thesis on vituperations and who better a target for Hamilton speakers than our nemesis, Aaron Burr."



Aaron Burr and Alexander Hamilton, shown above, were the topic of this past Sunday's vituperation contest.

The contestants were Brandon Lemos '09, Kye Lippold '10, Adam Polonski '08 (Apolon), Damon Weinberg '09 and Andrew Whalen '08.

Each contestant delivered a well-prepared speech that embodied the very principles of vituperation.

*see **Vituperation**, page 18*

New Co-op a great success

by Mallory Reed '10
Features Writer

After a brief slumber, the Co-op is once again up and running at Hamilton College. This academic year marks the pilot year for the Co-op in Woollcott House, where nineteen students and one RA live and cook together. According to resident and co-President Laura Hartz '07, "It's the most cohesive and fun place I've ever lived on campus."

Director of Residential Life Jeff Landry says, "so far the Woollcott Co-op has been successful."

The Co-op began in 1973 at Kirkland College in Keehn Residence Hall as a vibrant, funky place for students, faculty and staff to cook and hang out together. Up until the mid-90's there were no problems filling beds, but as the dynamic of the student body began to change, the Co-op suffered from a loss of interest. Landry claims, "In 2003, based on the number of open beds in the building, a large number of policy violations and, at the time, a very unhealthy meal plan, the Co-op was suspended."

However, since the spring of 2004, a small, dedicated group of Hamilton students led by co-Presidents Hartz and Chris Sullivan '09 have been working to re-establish the Co-op at Hamilton. According to Sullivan, "It was a lot of work to convince all the authorities we are capable of doing this and that there is a desire for this type of community on campus." The organizing group attended numerous meetings with Residential Life and the administration to go over proposals, budgets, location and more. After much planning and discussion, moving the Co-op into Woollcott this fall was a joint decision between Residential Life and the organizing group.

Meals at Woollcott include breakfast and dinner seven days a week. According to Area Director of Residential Life Shannon Hitchcock, "Everyone who lives in Woollcott must be on the 21 meal plan. From here, we place them on the 7 meal plan for eating in the dining halls on campus, and the budget for the Co-op to buy food and supplies comes out of the remainder."

Hartz says, "I don't usually eat in the dining hallm so I use my equivalency to buy ice cream at the diner." As many residents do likewise, there is almost always a steady supply of pints in the Woollcott freezer.

For breakfast, foods such as bagels, granola, yogurt, eggs and fruit are available every morning. Baked goods, such as cookies and muffins, are usually stocked in abundance as each week two bakers are responsible for providing "yum-yums that are good for the tum-tums." However, dinner at Woollcott is quite an event at 6:30 each evening. Meals are vegetarian with the exception of Monday Meat Nights and are served family style. According to Emily Goughary '09, "the food is gourmet every night."

Residents cook dinner in teams of three, with a designated head cook and two assistants. Each team is responsible for cooking one night a week and each co-op member must contribute five hours of work per week. Chores at the Co-op include cooking, cleaning up after meals, cleaning kitchen appliances, taking out the compost, and more. Before moving into the Co-op, each resident must sign an agreement to ensure the creation of a successful cooperative living environment. Life at Woollcott depends on each member taking on responsibilities that are necessary for the proper and efficient functioning of the community.

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Woollcott is the new Co-Op on Campus.

The Woollcott Co-op is a highly democratic community, as is evidenced by the Sunday night meetings where members vote on anything and everything to do with the Co-op while enjoying delicious homemade desserts. Hartz says, "the power is very diffuse and everyone has a say."

Of the 19 members, 9 are officers. Thus, many people tackle issues in regards to food requests, the budget, the physical building and social events within the Co-op. According to Marielle Matthews '09, "rules are strictly followed but at the same time very flexible."

Central to the philosophy of the Co-op is the concept of consumer choice. Four people within Woollcott have approved access to accounts established at various stores such as Hannaford, Target, Tom's Natural Foods, the Clinton Cider Mill and North Star Orchards. Laura Hartz says, "we try to buy as much local and organic stuff and we can." Bulk food items, such as flour, beans, rice and tofu, are provided by Regional Access, a company based out of Utica that specializes in local, high quality food items.

Each week, Kitchen Manager Taylor Burt '08 makes up a menu for dinner so food buyers can purchase appropriate ingredients along with food requests from residents. Burt reads the menu aloud at Sunday meetings where members can make recipe requests and suggestions. Although specific food items are purchased each week, the cooks can always be flexible with the menu.

Although Co-op members have similar reasons for joining, such as conscious living and eating, Meg Stringer '07 claims, "The group is so eclectic." She adds, "We have a self-described anarchist, a track star, musicians, some drinkers, some non-drinkers. It's a very diverse group." Marielle Matthews '09 says, "I love hanging out with people I wouldn't normally have." She adds, "It feels so much like a home. I love coming back and having people around." Hartz agrees and says, "We live here because it feels like home."

Visitors are always encouraged and usually present at Woollcott for socializing, studying and dinner. President Stewart recently dined at the Co-op and according to numerous residents she "loved it!"

Most of the first floor is common space so there are always residents and visitors hanging out, cooking, and doing homework. Hartz says, "we have a lot of funky things that go on, such as the large mural painted on the wall of our common room, the hackey sac group and people hanging out on the huge back porch." She adds, "We love guests!"

According to Sullivan, "The Co-op was a dream and now it's in physical form. It's exciting to see it take root and become our home and not at all like a dormitory." He reveals. "I couldn't ask for it to be any better." His fellow co-president Hatrz agrees and says, "I'm just so happy to have this come into being and be in this community where people are warm and funny. I couldn't think of anywhere else I would want to live at Hamilton College."

Photo Gallery at the Co-op

-Do you have totally sweet pictures that you want to share with the campus community during Family Weekend?

-Did you take awesome pictures while abroad? (Africa, South America, Europe, etc.)

-Do you have beautiful photos of Hamilton?

-Are you taking a photography class???

IF YES>>>> The Co-Op wants YOU for a fundraiser to benefit a Guatemalan Charity.

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Hamilton Fashion: Scents to Die for

by Nonny Chizea '08
Features Fashion Columnist

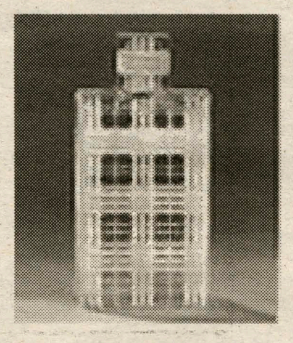
Do you ever wonder what could really spice up a great outfit? I mean, you get dressed and you feel like something is missing, but you cannot pinpoint exactly what it is. Then you realize, "Oh! My goodness, I don't have a scent on!" So you reach for your favorite perfume or cologne and splash two sprays on yourself. Now you are ready to go.

Not only do you look great, but you smell fantastic!

Perfume, is something that some people do not pay attention to or think is important. In reality, your perfume, cologne or spray says a lot about you…if done correctly. If you apply the right amount, people will notice and compliment you. If you pour the entire bottle on yourself, you will send people in search of gas masks!

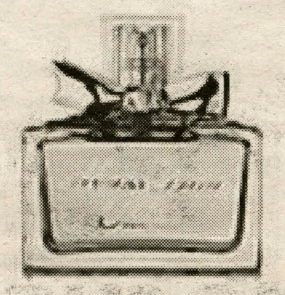
In order to apply perfume the right way, try this: If you have a spray bottle, hold it about four-five inches away from your chest and spray on both sides. If your perfume does not come with a spray tip, but with an open head then place your index finger over the top and tilt the bottle. Apply behind your ears and on your wrists. Voila! So, if you are looking for something to top off a great look, try these scents below.

Vera Wang Princess is a tropical fragrance with a mix of water lily, lady apple, mandarin meringue and golden apricot. This fragrance is ideal for the adventuresome woman!



For the playful, impulsive and unpredictable woman, try ***Burberry Brit***. This jovial fragrance is a green-oriental blend of lush fruits, sweet nutty essences and soothing amber, vanilla and tonka bean.

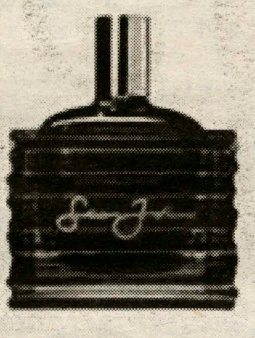
If you are a woman who commands attention, try ***Gucci's Envy Me***. This fragrance features a blend of peony, jasmine and pink pepper combined with sweet litchi, sparkling pomegranate and pineapple.



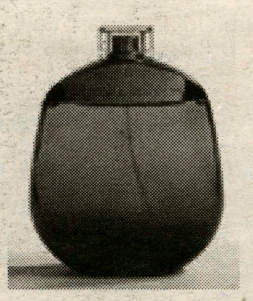
Christian Dior Miss Dior Cherie offers a classy and chic blend of green tangerine, violet and pink jasmine with strawberry leaves and caramelized popcorn.

Thanks to the patented Time-Release Technology, ***Lacoste Essential*** causes a slow release of tangerine, tomato leaves and cassis that lasts all day long.

A timeless classic, ***Eternity for Men by Calvin Klein*** exudes confidence, self-awareness and sex-appeal.



Unforgivable by Sean John is every man's imagined fragrance. The slightly dangerous and explosive combination of rum and amber with the subtlety of airy citrus undertones add masculinity and sophisticated elegance to any outfit.



Dare to go beyond and experience paradise with ***Lauder Beyond Paradise For Men.*** This fragrance is alive and reflects light, energy and movement –all for the man who thrives on adventures.

$50 prize in Vituperation Contest

*from **Vituperation,** page 16*

Lemos delivered a fervent speech directly from memory, inciting strong emotions of loathing for Burr, who he called "poisonous" at best, and praising Hamilton, both the man and the school.

Lippold employed strong language as well, claiming that "Burr was once accused of visiting over 20 prostitutes." Though Lippold left it unclear whether or not this feat was accomplished in one night, he continued his vilification of Burr, who he said "ducked the law like an 18th century O.J. Simpson."

Whalen was consistent in showing no mercy to Burr, and praised Hamilton for his "greatest work," Hamilton College, which "erupted from heaven itself."

However, Apolon took the prize with an eloquent and passionately delivered speech that went so far as claim that Burr, "like Pontius Pilate before him, slew a far greater man than himself." Apolon also dropped so low as to cite Burr's birth in New Jersey as one of his greatest flaws.

Said Apolon of the contest, "I did not enter the contest to win, though I have. I did not enter it for everlasting glory, though it is now mine. I did not enter because I hate Aaron Burr, though I do. I entered for one reason, and one alone: to reveal the truth about Hamilton and Burr, the secret truth, which few know, to all the world. And so I could stomp around behind a podium. One of those two, anyway."

The competition proved to be a great success. Said Blasie, "My only regret is that I was unable to compete. I was itching to get up there, but could not because I organized and judged it." The other judges were Alanna Mackenzie '07 and Visiting Professor of Communications and Advisor to Lambda Pi Eta John Adams.

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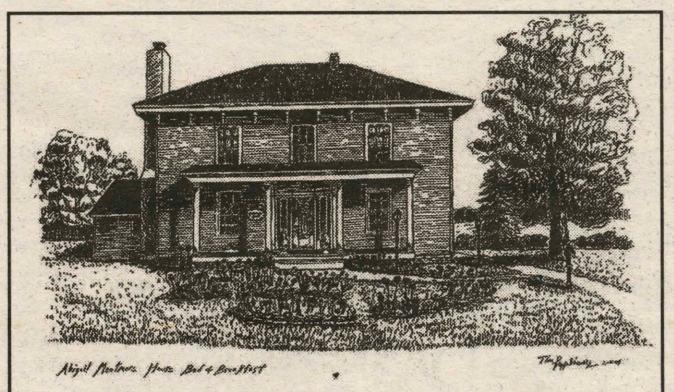
Live Blues band-Bernie Clark and the Rhythm Sharks



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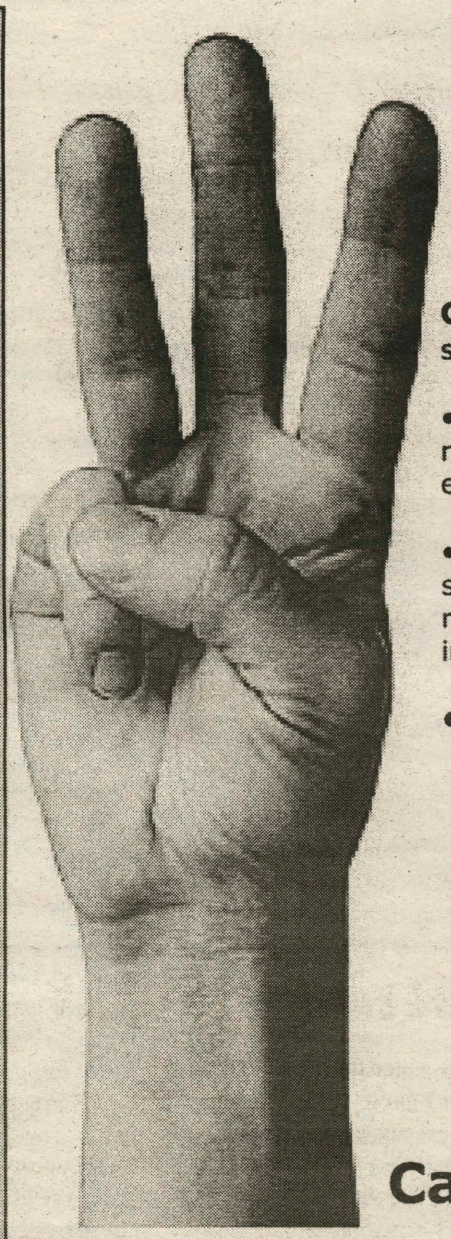

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"In my years of recruiting Hamilton students, career-related experience has been a large factor in my selection of which students to interview. Prior CRE usually translates to a more relevant and more specific interview discussion as these candidates typically provide better examples of previous success in an activity required in the job for which I am hiring."
Amanda Geib '91, HR Manager, Recruiting, GE Corporate Audit Staff

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Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. The Pick of Destiny - Tenacious D
2. The Open Door - Evanescence
3. Sam's Town - The Killers
4. Continuum - John Mayer
5. How To Save a Life - The Fray

Top Songs
1. How to Save a Life - The Fray
2. Smack That - Akon
3. Lips of an Angel - Hinder
4. White & Nerdy (Parody of "Ridin" by Chamillionaire) - "Weird Al" Yankovic fea. Krayzie Bone
5. Chasing Cars - Snow Patrol

MOVIES
(Yahoo! Box Office Charts)
1. The Grudge 2
2. The Departed
3. Open Season
4. Man of the Year
5. The Texas Chainsaw Massacre: The Beginning
6. The Marine
7. The Guardian
8. Employee of the Month9.
9. One Night with the King
10. Jackass: Number Two

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. DANCE OF THE GODS, by Nora Roberts
2. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
3. PREDATOR, by Patricia Cornwell
4. MARY, MARY, by James Patterson
5. TOXIC BACHELORS, by Danielle Steel

Paperback Non-Fiction
1. RUNNING WITH SCISSORS, by Augusten Burroughs
2. THE GLASS CASTLE, by Jeannette Walls
3. FLAGS OF OUR FATHERS, by James Bradley
4. NIGHT, by Elie Wiesel
5. HEGEMONY OR SURVIVAL, by Noam Chomsky

Getting intimate with Josh Kelley

by Eric H. Thomas '09
Arts & Entertainment Writer

Josh Kelley has fun on the road. That's the first thing you need to know about him, and it was more than evident at his show last week, when, among other things, he sang an entire verse of an otherwise serious song to the liquid filled cup he kicked over onstage.

Now promoting his third CD, Kelley is in the middle of and extensive touring schedule. He performs both with a full backing band and solo, and has recently broken away from his major label, Hollywood Records, and struck out on his own. *Just Say the Word*, the first CD to come out of his new indie label, is in stores now.

Last weekend saw his Hamilton debut as he opened for State Radio and Robert Randolph and the Family Band at the Stanley Theatre in Utica. He was also kind enough to sit down and talk music with *The Spectator* before the show for the second part of our two-part interview series following the concert.

First of all, where did you get your start? Where were your first gigs?
Um, I learned music in Augusta, Georgia, and I started playing music when my mom was tired of us beating on her pots and pans, which was like, around nine… eight or nine years old. Me and my younger brother pretty much started together. She bought us a drum set, so that she could have her cookware back. She bought us a drum set and a guitar, like this little piece of sh-t Washburn guitar. Back then it was the nicest piece of sh-t ever. And um… we started jamming, and when you have someone to jam with, y'know, it just makes you better. You start feeding off each other. That's pretty much how it started. From Augusta, I went to college, when I got to college, I realized that I could actually make a living playing music, and then I got signed to a record label after my junior year.

What were your influences? What did you listen to growing up?
If I was with John, my older brother, if I was in his car, it would be Zeppelin, Pink Floyd, Black Sabbath, Jethro Tull, Supertramp. Um… if I was with my mom it was like, Luther Vandross, Stevie Wonder, Simply Red, f—in' everyone loved Simply Red, especially when I was a little kid. If I was with Christy, it was mostly REM, the B-52s… and… what was that band? Holy sh-t…. (long pause) Spin doctors! I hate when that happens! It happens all the time! It's so annoying! Man…

Now what are you listening to?
I go in weird waves. I like Sufjan Stevens a lot, I like Ray LaMontagne… I don't love this second record, but I really like the first one. I am diggin' on some Aimee Mann Lost in Space. Death Cab for Cutie… their third record. I am kind of obsessed with writing songs right now, so to tell you the truth I probably listen to my own sh-t more than anything, because I write so many new songs… I know that sounds f—ed up, but it's true.

How do you sit down and write a song?
Ah… depends! Just whenever… there's no certain way, there's no certain angle to approach a scene, to write a song. Just, if you hear some melody in your head, or if somebody says some really killer quote and you write the quote down and all of a sudden melody comes. Or, if you're just writing different guitar structures or piano, and you just write different piano riffs and all of a sudden a melody comes about. I don't know. F—, I should probably think about how to answer that question in the future. I don't know. It's this… there's a little mystical chaos that for some reason has a little rhyme to it.

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Hamilton students thoroughly enjoyed Josh Kelley's performance at The Stanely Theatre in Utica.

Obviously you're here with these guys [State Radio and Robert Randolph]… Who else have you had opportunities to work with or tour with?
When I first got a deal, I got to tour with Third Eye Blind, Dave Matthews, Jewel, the Goo Goo Dolls, and I just keep on going… now I'm touring with the Gin Blossoms, and I am about to jump onto the Five for Fighting tour. In the middle of all those different tours I do my own headlining tours. We're actually to a point now where we can headline and actually make money… but we always try to find opening slots every other odd month. You know what I mean? That basically keeps us on the road non-stop until we hit the next goal.

And your favorite places to play?
Oh… Chicago… You know, I actually really love the House of Blues in Chicago. I don't know why, something's different about it, and everything sounds great. They really paid attention to spending their money on a great sound system and great engineering in that room. I love playing… I tell you what, this venue here is actually disgustingly killer. It's really really rad. Something about these kind of old rooms that were engineered right, they always sound good and feel good. You know, all that red leather seems so worn in and sh-t. When you see stuff like that you just really want to just "be"… like a little chameleon. I love playing in Norfolk. I love to play… I got to play the Gorge, in Washington. That was unbelievable. The stage is here, and then there's this killer grassy area, and then behind the stage is all these canyons that just go on forever. The Gorge is awesome. There are more places, but… f— it, that's enough.

Coming from Georgia, was it different coming up north? Was it hard to begin with?
No… Actually, people are a little more receptive up here to music that's not Jimmy Buffet. It seems like up north, and then far out west people are down for giving anything a shot. So, it wasn't a hard move, because I had to work so hard to get people to listen down south, that when I finally got up north it wasn't that hard to get people to listen, so I had a lot more energy freed up to actually build a theatrical show. You kind of split your energy to try to get your music into most people's ears.

And who haven't you worked with yet that you'd really like to work with?
Oh man! I actually got to work with Stevie Wonder last year, that was a dream that came quick. That was really nice. I would love to work with [Pink Floyd's] Roger Waters. I have a feeling that I would do something cool with that dude, and I hope that opportunity comes about one day. Hmmm… I don't know who else, to tell you the truth. I'm kind of too busy in my own sh-t to care sometimes, y'know but I would definitely love to do something with Roger Waters, that'd be the next dream for sure.

Tell me about Stevie Wonder… how did that happen?
It was awesome, dude. Honestly I couldn't believe that, man. I got to share the stage with him last year for the Grammy Jam, and they were inducting Stevie Wonder and giving him some sort of, I don't even know what it was, just an honorary massive bash. A lot of big artists sang Stevie Wonder songs, and I got to sing with him on stage. I got to sing (sings) 'Don't you worry 'bout a thing!' It was really cool, man, I was really nervous. More nervous than for anything else, really.

Do you prefer recording or playing live?
I used to like recording better, now I like playing live better… it's really weird.

How did that happen?
I think that the better the live shows got, and what a drug it feels like for people to freak out, the more I started gravitating towards the drug element of it. It used to be, being in the studio and creating something out of nothing used to be like the ultimate drug, but it's like those everlasting gobstoppers, but they don't come all the time. When you're live, with live music, the whole time you're playing can be a high, if it's what you want to do. Used to… it wasn't, because it was just like a job. I was trying to play songs just like on the album, but really you're supposed to put on a show. It's supposed to be theatre, man. Usually I play with a full band, but tonight I just have my bass player, y'know two-part harmony, but actually this is a whole different element, it's teaching me about how I can expand shows with the full band, because we've learned how to entertain with just two guys. It's like this wall of sound, and that's been a really cool learning process.

What are your five favorite Josh Kelley songs, and what songs should everyone hear?
I have five favorites, and they aren't even out. They're the five new songs I've been working on this tour, which are gonna be sick. We were just playing some a second ago. I know every artist always feels like their new sh-t is the best, but lately it's been like that. The new stuff is all the best. I don't have titles for them.

What are you going to do with that?
They're going to be on the new album.

Are you in the studio now?
Yeah, I have a studio in my house in Nashville… I run a studio out there, so I record all of it on my own. My new album actually comes out Tuesday, it's my third. It's called "Just Say the Word." It's crazy, we just broke away from a major label and started our own label, sort of just because we thought we could do it. Now we've merged with a major distribution company, and we're shipping more records than I shipped when I was with a major label. This label just came from nothin'… it just happened. All my friends found out that I was putting a label together and they were really encouraging. I can't believe the label let me go… I thought they were going to put up a fight, but it was great. I think we were both ready to get away from each other. They wanted me to be more of a teenie-bopper, and I don't think I look like one of those kind… of… people.

And you're feeling good about all this?
Yeah, I mean… now we're at this point, which is really cool… we have this new record coming out, we're touring constantly, and we're getting the things we want… that we're searching for. I don't know what else to do… it is what it is.

Evanescence's new October release

by Nicole T. Dietsche '09
Arts & Entertainment Editor

I have been waiting for three years for Evanescence to come out with a new record, and this summer, I nearly did a little dance when I heard the news that this October they would be delivering a new album. Despite my excitement, it took me about two weeks before I had the time (and the money) to go to the mall and get "The Open Door."

Evanescence was formed in Arkansas in 1998 by singer/pianist Amy Lee and former lead guitarist Ben Moody. Of the first songs written by Lee and Moody, "My Immortal," one of the band's biggest hits from their first Wind-Up Records release, "Fallen." At first, Evanescence was considered a Christian band, but later squelched rumors that they were.

"Fallen" is one of only eight records to spend an entire year on the Billboard Top 50 and is six times certified platinum, and the song "My Immortal" was featured on the "Daredevil" soundtrack. Other notable songs off of "Fallen" are "Everybody's Fool," "Going Under" and "Bring Me To Life."

Ben Moody later left Evanescence during the band's European tour, later stating that he suffers from bi-polar disorder, as well as drug and alcohol problems that he had overcome after quitting the band.

Terry Balsamo from Cold replaced Moody, and the line-up changed a few more times before settling on the current line-up of Amy Lee, Terry Balsamo, John LeCompt, Rocky Gray and Tim McCord.

WWW.GOOGLE.COM

Back with a new line-up and powerful new sound, Evanescence's new album is quickly headed for platinum certification.

"The Open Door" was released on October 3 of this year. The album supposedly progressed slowly for a number of reasons, including band members' side projects; Amy Lee's desire to not rush the creative process; and Balsamo's health problems. The first single off the album is titled "Call Me When You're Sober" and was written about Lee's previous relationship with Seether front-man Shaun Morgan, who checked himself into rehab shortly after the song was released.

Lee had previously been very hush-hush about the inspiration behind the song, much like Carly Simon and the inspiration behind "You're So Vain," but after Morgan entered rehab, people were beginning to put two and two together.

The music video for "Call Me When You're Sober," filmed by Marc Webb (of My Chemical Romance), was released this summer and was what initially got me excited about the new album. The video is based on the fairy tale of Little Red Riding Hood, and Lee's vocals are so incredible, that you can't help but get sucked into the song,

"The Open Door" sold nearly 500,000 copies in its first week alone and earned the band their first number 1 ranking on the Billboard Top 200. "The Open Door" is overall a decent second album, or potentially first from this re-vamped line-up. Although it lacks some of the punch of "Fallen," the songs are possibly less concerned with being radio hits and more concerned with being musically worthwhile. Many songs can be best described as eerie, and leave you wanting more.

Lee's vocal performance is just as outstanding as her performance on "Fallen," and the rest of the band meshes well with her piano and vocals.

Besides "Call Me When You're Sober," other tracks from "The Open Door" include "Sweet Sacrifice," "Lacrymosa," "Snow White Queen" and "Weight of the World."

This album is definitely worth your $15.

This weekend's movie in KJ

by Leighton Smith '09
Arts & Entertainment Writer

WWW.GOOGLE.COM

The Samuel Kirkland Film Society will be playing "Thank You For Smoking" this weekend in KJ.

I am very excited, because this weekend "Thank You For Smoking" will be playing in KJ. The film is directed by newcomer Jason Reitman and based on the book of the same title by Christopher Buckley. The cast features a nice assortment of actors, with young stars like Katie Holmes and Adam Brody, strong performers such as Aaron Eckhart and Maria Bello, and two seasoned veterans in Robert Duvall and William H. Macy.

Eckhart plays Nick Naylor, a man with the unenviable job of trying to make smoking seem harmless. He plays a lobbyist for a big tobacco company. He is a "sultan of spin." Naylor loves his job and is very good at it, but his struggle in the movie, among other things, is to retain the admiration of his son while doing his job. Katie Holmes also complicates things for Nick, as an ambitious reporter determined to expose the immoral tobacco industry.

The humor in "Thank You For Smoking" is off color and politically incorrect, but unabashedly so. It is a satire of the highest degree. In one memorable scene, Nick is before a classroom of young children. He asks them if they would try chocolate even if there parents said it was bad. When he gets the response he expected, he tells them that they he tells them that they are exactly right, that you have to experience things for yourself.

If you are already chuckling at this situation, then you will definitely enjoy the rest of "Thank You For Smoking." The film is laced with ironies and satire of this sort, and anyone who appreciates that type of humor will find more than enough to enjoy.

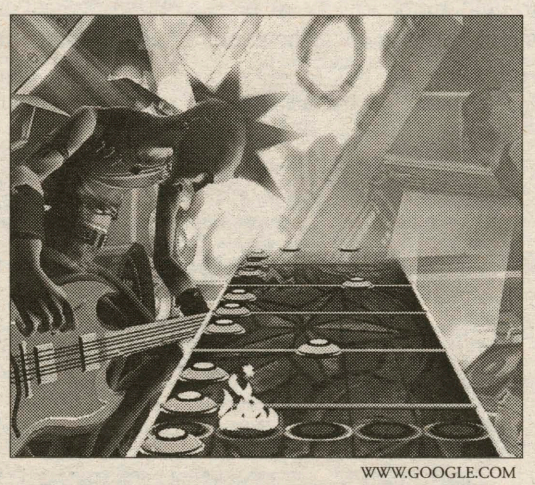
Guitar Hero 2

by Brendan Conway '09
Arts & Entertainment Writer

Fellow "Guitar Hero" fanatics, salvation cometh! The track list for "Guitar Hero 2" has been released! And my god, is it salubrious!

One of the best parts of "Guitar Hero" was its phenomenal list of songs, featuring such beauties as "Fat Lip" by Sum 41, "Smoke on the Water" by Deep Purple, "Stellar" by Incubus, "Take it Off" by the Donnas, and of course, some classics like "Iron Man" by Black Sabbath. Many fans, though, were upset that their favorite songs didn't quite make it. Of course, you do have to give Harmonix a break. They could only secure the rights to so many songs, and no one could tell that the game would be such a success. So it was okay that they only had the thirty mainstream songs in the first game. The seventeen additional indie songs made up for it somewhat, but there were still many classic songs which you wound up wishing were in the game.

Fast forward to now. After the success of "Guitar Hero," Harmonix had a much easier time obtaining tracks for "Guitar Hero 2." This time around, they've got Danzig, Motley Crue, Kiss, Nirvana, Van Halen, Guns N' Roses, Rage Against the Machine, Aerosmith…heck, they've even got "Carry On My Wayward Son" by Kansas and "Misirlou," the theme from "Pulp Fiction." What's more, there are many unlockable songs throughout the game that Harmonix hasn't talked about, like the indie songs from the first game. I'm not going to list the entire track list in this article. If you want to see it, it's listed at www.gamespot.com under the articles about "Guitar Hero 2."



WWW.GOOGLE.COM

The track listing for "Guitar Hero 2" has recently been released.

Suffice it to say, after seeing it, I left the room with a distinct taste of utopia in my mouth. A good song list, coupled with a practice mode, cooperative playing with lead, rhythm and bass guitar, and more characters and animations than the last game… Heavenly glory, here we come.

Hamilton Playlist

by Nicole T. Dietsche '09
Arts & Entertainment Editor

WWW.FACEBOOK.COM

Name: Kristin Webster
Year: 2009
Major: Neuroscience

1. *You are Loved* by Josh Groban - "Not necessarily my favorite Josh song but still awesome and it is his new single and it got me really excited for his next c.d. in November."

2. *Defying Gravity* from Wicked- "Wicked is amazing."

3. *A Thousand Miles* by Vanessa Carlton -"It is my cell phone ring and people either love it or hate it. Either way it gets funny reactions."

4. *Taking Over* by Evanescence -" A good song from the group no one expects me to listen to."

5. *Unwritten* by Natasha Bedingfield - "It makes me happy."

6. *River of Dreams* by Billy Joel -"Definitely my favorite Billy Joel song and no music collection is complete without Billy Joel."

7. *Your Song* by Elton John - "Probably my favorite song from my favorite movie 'Moulin Rouge.'"

8. *I Hope You Dance* by LeeAnn Womack -"I know it's sappy but it's been one of my favorites since 6th grade."

9. *Take Me Out* by Franz Ferdinand -"Great for the gym or a dance party."

10. *Open Your Eyes* by Snow Patrol -"I can't seem to stop listening to it or anything else from Grey's Anatomy."

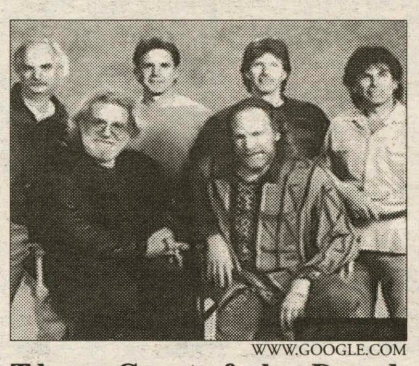
Attention iPod Junkies...

Have a playlist you're dying to share? Think other people listen to bad music? Want to know what your professors and administration listen to? Let us know your playlists or whose playlists you want to know. Email **ndietsch** *or* **rmintzer**, *and share your ideas with us.*

Film captures Grateful Dead

by Zoe Bruck '10
Arts & Entertainment Writer

Last Thursday evening the Samuel Kirkland Film Society presented the 1977 film, "The Grateful Dead," in the KJ auditorium. The movie consists of the highlights of a five-day stint at Winterland in San Francisco in October of 1974.



WWW.GOOGLE.COM
The Grateful Dead.

The majority of the movie showcases the band's live performances, but it is much more than your typical concert movie. The camera catches the sights, sounds and individual moments that create the fullest sense possible of what it was to be present at a Grateful Dead show.

The Grateful Dead movie captures the essence of the band with trippy animation, interviews with fans, and backstage shots of the roadies and the band.

Deadheads have long since been unrivaled by the fans of any other group in their passion and dedication to the band that they follow. The Grateful Dead movie captures the spirit and community that the music generates in the fans. It takes you back to a time of peace and love, where mothers and their children could dance on stage with one of the biggest bands in the world.

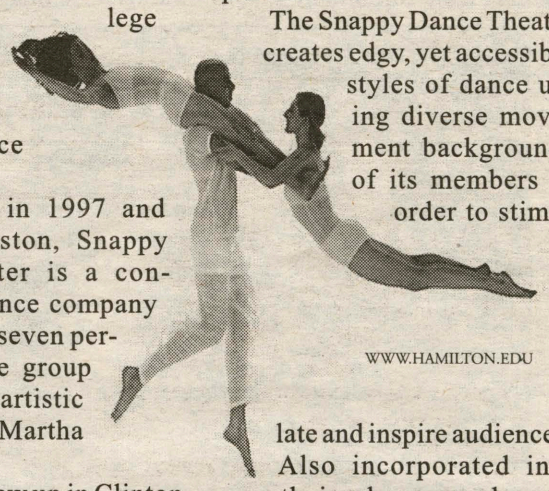
There are some incredible live performances of the infamous to the more rare jams. The movie includes live performances of "Casey Jones," "Sunshine Daydream," "Truckin," "U.S. Blues" and "Eyes of the World," just to name a very few.

Every song is played with such passion and skill that it is easy to see how one band could define a generation and entrance thousands with its music. If you missed out you can always check out the DVD with full versions of performances that were edited in the movie and more extensive interviews.

Snappy Dance Theater to perform on Saturday

by Nicole T. Dietsche '09
Arts & Entertainment Editor

This Saturday, October 21, at 8 p.m. in Wellin Hall, Hamilton College Performing Arts will present the Snappy Dance Theatre.



WWW.HAMILTON.EDU

Founded in 1997 and based in Boston, Snappy Dance Theater is a contemporary dance company consisting of seven performers. The group is under the artistic direction of Martha Mason.

Mason grew up in Clinton, New York and attended Mount Holyoke College. After graduating from Mount Holyoke, she began choreographing and teaching, and has been doing so internationally for the past 20 years. She has also taught, choreographed and performed in Taiwan, Germany, the former Czechoslovakia, France and Russia, as well as New York City.

Now in its tenth year, Snappy Dance Theater has rapidly grown into the largest and most active contemporary dance company in Greater Boston and has toured in eighteen states, as well as the "We Love Dance" Festival in Tokyo, Japan in 2004.

The Snappy Dance Theater creates edgy, yet accessible styles of dance using diverse movement backgrounds of its members in order to stimulate and inspire audiences. Also incorporated into their choreography are athletics, gymnastics, circus skills, martial arts, vocal work and theatre.

The performance on Saturday will include selections from "The Tempermental Wobble," a piece inspired by illustrations by the late Edward Gorey, who is most famous for the opening credits of PBS' "Mystery!" series.

Tickets for Snappy Dance Theater are $18 adult general admission, with discounts for students and senior citizens. For tickets or more information, call the box office at 859-4331.

Come see them live...

Snappy Dance Theater

Saturday, October 21 8 p.m.

Wellin Hall

Tickets: $18 for adults, discounts for students and seniors

Call the Box Office for more information: 315-859-4331

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I don't care how you do it
Just save, save
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I've been waiting for you..."

To write for A & E!

Do you like television? Movies? Books? Art? dance? Maybe a little light music listening on the side? Do you own an i-pod with playlists? If you answered yes to any of these questions... writing for A&E could be right for you! For more information, contact ndietsch or rmintzer!

This weekend's double dose of F.I.L.M

by Rebekah Mintzer '09
Arts & Entertainment Editor

This weekend, the F.I.L.M. series will welcome two filmmakers. One has created a classic cinematic depiction of central New York State and the other has just returned from a bike trip/film exhibition across the country.

Larry Gottheim will present his classic, "Horizons," in KJ Auditorium from 2-3:30 p.m. on Sunday, and later at 7:00 p.m., F.I.L.M. will team up with Samuel Kirkland Film Society to present Bill Brown with "The Other Side." Brown's appearance is made possible by the assistance of the Central New York Programmers Group and the New York State Council on the Arts.

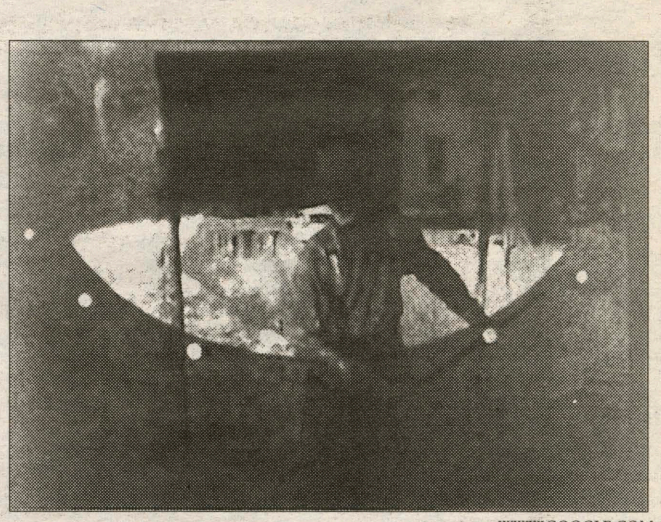
WWW.GOOGLE.COM
A scene from Bill Brown's "The Other Side."

Larry Gottheim made "Horizons" back in 1973. His homage to Central New York traces the area throughout the four seasons, presenting its pristine beauty. The film is silent, and unconventional in that it contains no plot or characters. However, in the opinion of many a filmgoer, the landscape of New York State combined with Gottheim's exquisite camerawork is enough to fill 75 minutes.

Gottheim is an independent filmmaker who has dealt frequently with landscapes and light in his work. Past films include "Fog Line" (1978), "Doorway" (1970), "Our Television Traveler" (1991) and "The Opening" (2005).

The later presentation by Bill Brown will include a few of his films, most notably "The Other Side" (2005). This piece explores the 2000-mile journey along the Mexican-American border and the political and social challenges that it presents.

The film will focus on the wall currently being built on the borderline and the migrant activists currently attempting to establish a network of water stations on the southwestern border of the U.S.



WWW.GOOGLE.COM
A scene from Larry Gottheim's "Our Television Traveler."

Brown, a native of Lubbock, TX , is known for innovative and entertaining independent features about the United States and its quirkiest corners. His films serve as studies of the unique people and places that make up the nation. His past works include "Roswell" (1994), and Buffalo Common (2001).

From August 1 to October 1, Brown was traveling on "The Pedal Powered Movie Tour," a 2000 mile trek from Washington D.C., to Boulder, CO that brought a group of films about immigration issues in the U.S. to various venues along the way. Such a journey proved to be an effective and environmentally safe method of providing interesting and provocative film viewings to Americans.

Hamilton College and the F.I.L.M. program are truly fortunate to host two filmmakers who use their art to rediscover the America film viewers thought they knew.

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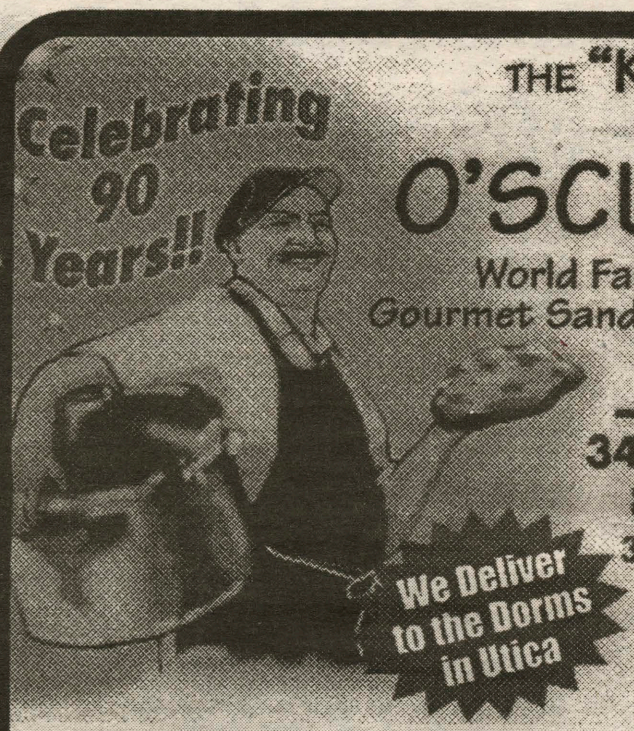

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Science & Technology

How your weekend plans can affect your new workout plan: a look at the effects of alcohol

by Alex Hodgens '09
Science & Technology Writer

So you're all excited about the new fitness center and have vowed to start getting into shape.

Everyone has their own reasons for wanting to get to the gym and work out. For some people that reason is a desire to look better, to be able to fit into those jeans or to sculpt those "guns." For others it is a desire to improve physical as well as mental health. Exercise is used by many as a way to get rid of stress and we all know the physical health benefits that exercise can give. For athletes, it is a way of improving performance. Whether it is on the ice, field or court, almost every intercollegiate sport stresses some kind of fitness work outside of regular competition and practice.

Whatever your reason may be for hitting the gym, the most important thing, in terms of you reaching your goals, could be what you do between workouts and what you put into your body before and after. Of the all these times the two hour period immediately following exercise is by far the most important.

To get the most out of a workout, hydration is key. Water makes up close to 70 percent of a person's body weight and 75 percent of muscle tissue. Fluid should be consumed before physical activity and replaced afterwards; fluid loss of as little as three percent of an individual's body weight can significantly impair a body's performance. Separate from water there are other ingredients that play major roles in the body's hydration. It is important to always replenish sodium, potassium and chloride as they play major roles in hydration and the regulation of body temperature. Imbalances in these electrolytes can cause problems with muscle contractions and lead to cramping.

Eating right is another key to benefiting from your workout. Intramuscular glycogen is the primary source of energy for almost every physical activity. The best way to replenish glycogen is to eat a sufficient amount of carbohydrates. Carbohydrates should be consumed immediately following the workout and then throughout the day. Rates of glycogen synthesis can be two times their level in the two hours following a workout. After this two hour window the rates return to their normal level.

The consumption of alcohol should be avoided after workouts. Alcohol has a diuretic effect, which interferes with the processes of hydration and rehydration. Alcohol also reduces the body's ability to convert the food to energy. It reduces carbohydrate/ blood sugar levels and interferes with glycogen synthesis. Both the processes of hydration and glycogen synthesis occur most rapidly in the two-hour window after the workout. So if you want to get something out of all that time you put in the new gym, take advantage of this two-hour time window before kicking off your evening/weekend. For more information, visit http://coaching.usolympicteam.com/coaching/kpub.nsf/v/Sep02-4

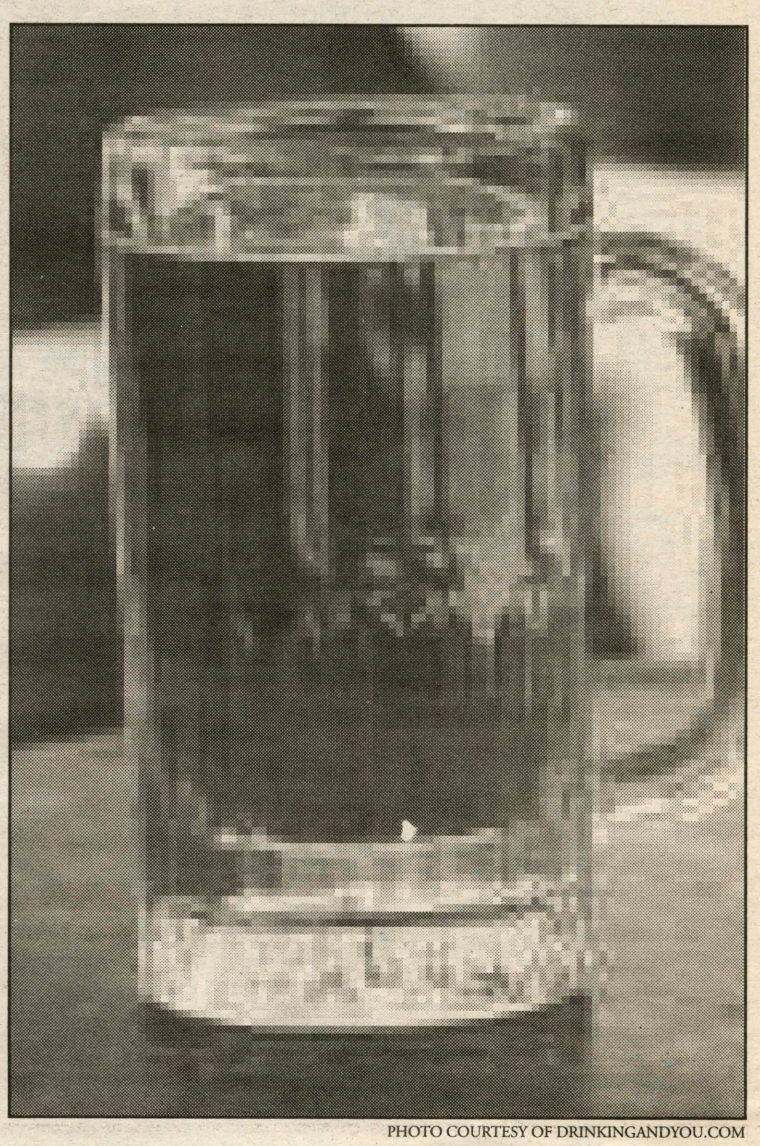

PHOTO COURTESY OF DRINKINGANDYOU.COM

Darwin Award of the Week

This tale proves that crime does pay, if you're fishing for elective surgery to go along with your stolen goods. A 24-year-old supermarket shoplifter stuffed a pair of live lobsters in his pants and sprinted for the door, but he never had a chance. The violated crustaceans brought the thief to his knees in front of startled cashiers when they fastened their powerful claws around his delicate parts.

Doctors were able to remove the animals with pliers. They say the thief will fully recover - except for one small detail. "It was a do-it-yourself vasectomy." This man's daring supermarket exploits make him one of the few Darwin Award winners to live to tell the tale. The supermarket manager declined to press charges, saying the culprit has already "gone through enough pain (to) learn his lesson."

Reference: The Los Angeles Times says this story occurred in Bristol, England, while the Key West Citizen states that it happened in Florida. I suspect that it's an Urban Legend, but can't say for sure. Cindi requested confirmation from the Key West Citizen; Online Editor Tom Tuell first claimed it had come from a local police report, but later recanted with a sob story about a restricted budget, and confessed that the editor "found it on the Internet."

This story might not be true! Florida Lobsters, astoundingly enough, have no large claw! And in any case, lobster claws are restrained with rubber bands by the time they get to the supermarket. Furthermore, my urologist reader deemed the story "highly unlikely" as any force strong enough to sterilize him (sever the vas deferens) would almost certainly crush the blood vessels, necessitating removal of the testes.

Provided by darwinawards.com

Upcoming Science Seminars

Chemistry

October 20
Marisa Kozlowski, Dept. of Chemistry, University of Pennsylvania "Oxidative Asymmetric Naphthol Coupling: Applications in Natural Products Synthesis"

November 3
Dabney Dixon, Dept. of Chemistry, Gerogia State University

All Chemistry Seminars are held in SC1066, Fridays at 3:00 p.m.

Biology

November 3rd, 4:10 p.m. SC3040
Hannah Stahle '03
Quinnipiac University School of Law.
"Science, Medicine, and the Law: Why a JD may be the perfect accessory to a science degree."

Have some science events you would like publicised ? Send them to mcrowson@hamilton.edu

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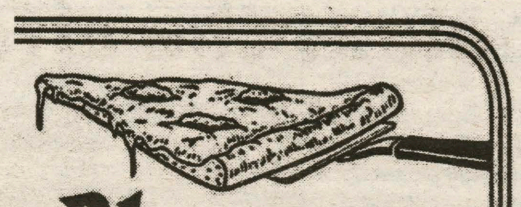

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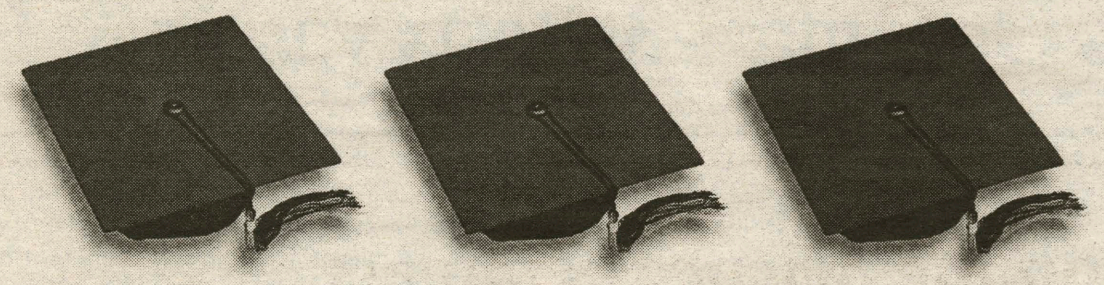

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Intramurals and club teams off to a running start

IM Soccer leagues cater to nearly half of campus; women's rugby to host playoff game Saturday

by Lindsay Jones '09
Sports Writer

Athletics at Hamilton reach far beyond the 28 inter-collegiate varsity teams that the school boasts. Though nearly 40 percent of students compete at the varsity level, the number of students who are members of club or intramural sports teams greatly outweighs the number who play on varsity athletic teams. Notably, many of our best varsity athletes also contribute to club and intramural teams in addition to their varsity sport. Whether you are a washed-up high school superstar looking to regain your competitive edge, or a one-sport varsity athlete that misses soccer games in the fall, there is a club or intramural sport for every student on this campus.

Intramural Sports:

Intramural sports are well-underway this semester, as more students than ever are participating in a number of athletic contests. Right now, students of all skill levels are competing in intramural soccer, flag football, badminton, squash, racquetball, softball and water polo. In addition to these intramural sports, there have been two golf tournaments as a well as a 3v3 basketball tournament.

A large portion of the student body plays on an intramural soccer team. Whether it be the more relaxed "B" league, or the incredibly intense "A" league, the majority of students on this campus are enjoying intramural soccer. In the "B" league alone, there are 20 teams, with nearly 300 competitors. Three teams are still undefeated as playoffs approach at the end of October. In the "A" league; with teams representing fraternities, clubs and other varsity athletic teams; the intensity level is high, as about ten teams compete for the coveted Intramural Soccer Championship t-shirt.

Coach Dave Thompson is now the Director of the Fitness Center and campus wellness, which includes club and intramural athletics. This winter, Coach Thompson and Student Intramural Sports Commissioner Leanne Pasquini '07, plan on offering a variety of intramural sports to the student body. Sports will include basketball, indoor soccer, hockey, volleyball and badminton. Walleyball, which is volleyball, played in the racquetball courts, as well as inner tube water polo, which was a popular sport at Hamilton twenty years ago, are also being offered to interested student athletes.

As always, students are more than welcome to make a suggestion to Thompson regarding any sport that they would like to see as an intramural sport. Stop by Thompson's office, which is located on the first floor of the Blood Fitness Center with your ideas, or e-mail him at 'dthompso.' Look for regular intramural and campus wellness updates in future issues of *The Spectator.*

Equestrian Team:

The Hamilton College Equestrian team, which was founded in 2003, boasts of a broad range of riding abilities, from experienced contenders to those who are just learning to ride for the first time. Seasoned riders have the option to compete in relatively high-caliber competitions, while newcomers may simply take lessons with the coach, Valerie McCloskey. "Val is a challenging coach who strives to get the best out of every rider she coaches," Co-captain Emily Chamberlain '09 remarked. "She has about fourteen horses available for us to practice with and is very enthusiastic about improving our team." The team recently moved barns to Whisper Wind Equestrian Center, in Rome, NY.

This season, fifteen competitors will ride for Hamilton in four competitions, taking place at Hartwick College, Cornell University, SUNY Morrisville, and Skidmore College. At these competitions, horses are randomly drawn from the barn at which the competition is held. This is called a "blind ride." "As you can imagine, it is a very challenging thing for any rider to get on a horse they've never seen before and jump a course of jumps," Chamberlain said. Co-captains Chamberlain and Amy Klegarth '09 are joined by four freshmen on the competitive team this year. Newcomer, Hathaway Burden '10, is expected to very competitive in the Open Division, which is the highest level of jumping at the intercollegiate level. Good luck competitors!

PHOTO COURTESY OF WWW.FACEBOOK.COM

There are many opportunities for any level riders on the Hamilton Equestrian team. If you are interested in riding with the team, please contact aklegart or echamer. For more information, visit http://students.hamilton.edu/equestrian.

Women's Rugby Update:

There has been a lot to celebrate this week for the women's rugby team, as they defeated SUNY Oswego 37-7 last Saturday, clinching a home-pitch advantage for this weekend's contest against their western division opponent, Canisius College. Rose Deng '07, Katie Bell '07, back-captain Robin Peck '07 and Kaitlin Johnson '08 each scored tries, leading the lady Exiles to their fourth consecutive win this season. The women's team from Canisius, who will travel from Buffalo, NY this Saturday, is currently tied for first place in the western division with Le Moyne College and St. Bonaventure University.

Senior back-captain Diana Gaydusek is confident that her team's unbeaten streak will remain intact after this weekend. "I am looking forward to playing a competitive game and I am confident that we will win and move on to states." A win on Saturday would send the lady Exiles on the road to St. Lawrence University for the state tournament. Be sure to catch the women's rugby team in action this Saturday on Minor Field. "I think it should be an intense game, and if people haven't seen a women's rugby game, this is definitely the one to come to!" Gaydusek said. Game time is scheduled for 1 p.m. Good luck ladies!

Field Hockey beats Oneonta 4-3; hosts Vassar & RPI

by Julie DiRoma '10
Sports Writer

After a rough start, Hamilton's field hockey team has made an outstanding comeback! The Continentals ended their seven game losing streak with three recent wins against Nazareth College, SUNY Geneseo and SUNY Oneonta. Three athletes were commended in the Liberty League weekly awards. The girls have begun to turn their season around.

On October 6, the Continentals lost to Liberty League competitor Union College. Union scored within the first five minutes of the game and took an early lead. After 19 minutes of play, Union had increased its lead to 2-0. But the Continentals were not going to give up yet. Jess Goldberg '09 scored once, unassisted, for Hamilton. Unfortunately, Hamilton was unable to score again for the rest of the game.

Hamilton was defeated once again in another Conference game by Skidmore College. Skidmore scored within the first minute of play. This goal was the only one that got past Hamilton's Courtney DeMaria '10. Goldberg and Kerry Leonard '07 each had two shots on goal and Natalie Schwerin '08 had one, but these attempts were not enough to score a goal for Hamilton. The game ended in a 1-0 win for Skidmore.

While at Nazareth on October 10, field hockey secured their second win of the season. Goldberg, assisted by Marley Berns '08, was the first to score. Only two minutes later, Amy Allen '10, also assisted by Berns, contributed with another goal. Leonard assisted Schwerin to acquire Hamilton's third goal. After contributing with two assists, Berns scored once, increasing Hamilton's lead to 4-0. DeMaria saved all four of Nazareth's shots on goal. This was Hamilton's first win since the second game of the season on September 13.

The girls continued to play well when they faced SUNY Geneseo at home in a non-league game on October 14. Once again, Goldberg was a key player, scoring three of Hamilton's four goals. Schwerin assisted two of these goals. Allen, unassisted, scored the fourth goal for Hamilton. Once again, DeMaria led Hamilton's defense with six saves. Erin Weinstock '07 also had two saves. Geneseo was unable to score throughout the game, leaving Hamilton to win, 4-0.

On October 14, the Continentals faced SUNY Oneonta in another non-league game. Oneonta took the lead in less than four minutes, but Hamilton's Schwerin, assisted by Leonard, tied the game at 1-1. Goldberg scored her tenth goal of the season on an assist from Schwerin. After 40 minutes, Oneonta was in the lead once again. Amy Barrows '08 scored to tie the game at 3-3. The final goal of the game came from Allen on an assist from Leonard. Leonard now has six assists. After defeating Oneonta, 4-3, the Continentals were able to claim their third straight victory.

This past week, the Liberty League honored three Hamilton field hockey players. The Continentals were presented with all three of the weekly field hockey awards. Goldberg was named Offensive Player of the Week after scoring four goals in two of Hamilton's recent games. Rookie of the Week was awarded to Allen. DeMaria, Hamilton's freshman goalie, received the third award. She was named Co-Defensive Performer of the Week.

Today at 4 p.m. the Continentals will take on Vassar in a Conference game. The girls will face another Liberty League competitor on Saturday at 2 p.m. This game against Rensselaer will be the last home game and also the final game of the regular season. Both games will be played at the Campus Road Athletic Field. If you have not been to a field hockey game yet, now is your final chance to watch a game and support the girls as they finish their season. Come support the Continentals!

Men's crew forges ahead

by Lizzie Collins '10
Sports Writer

Hamilton men's crew team left the hill at 5:30 a.m. on Saturday, October 14, to travel to Geneva, NY to compete in their first races of the season. The team braved a strong current, malicious headwinds, and long seaweed on Hobart and Williams Smith College's 4-kilometer course. The Hamilton men's boats were one varsity 8+, two varsity 4+s, and a novice 4+ to compete against Hobart and St. Lawrence University.

The men's varsity 8+ placed third with a time of 15:58, 1.03 minutes behind first place Hobart, and seven seconds behind second place St. Lawrence. The men's varsity 4+s placed second and fourth, with times of 17:48 and 18:38, respectively.

Coach Eric Summers said of the varsity squad, "I am very pleased with the races this past weekend at HWS. We have a very young team with minimal head racing experience and I thought we performed quite well against St. Lawrence and Hobart, two very talented, deep, and experienced programs. Both St. Lawrence and Hobart did have the benefit of racing the previous weekend and it showed in their performances. I thought we rowed a solid race and gained valuable experience for the coming weekend."

Tom Gillespie '09 mentioned that "the races were tough because of the wind, and because the other crews were out-stroking us. But overall we rowed well." The team also noted that Hobart had a significant home course advantage because of the tight turns and the changing current. The novice men's 4+ raced for the first time against St. Lawrence and finished second in 19:02, 2.06 behind the winner.

Hamilton men's crew is sending a varsity men's 8+ to Boston this weekend to compete in the prestigious Head of the Charles Regatta. The team will depart Saturday to practice and prepare on the Charles and will race on Sunday.

Summers explained, "We have been combining longer race pieces with intensive technical days to make sure the boat is rowing well and ready to race in Boston. We were fortunate earlier this week to be able to run a three mile practice head race in absolutely terrible conditions - wind, rain, waves - all of which we may see on the Charles River this weekend."

Summers also noted that the team would need to work on the focus and intensity in practice this week in order to be competitive in Boston.

As for the highly anticipated spring season, the team has been logging in extra workouts and training hard in the past few weeks in preparation. The team is also expected to maintain fitness over the winter by cross training and erging so that they can be a force on the water come springtime. After nearly qualifying for the ECAC National Invitational last year with the novice 8+, the crew is hungering for revenge.

"I am very much looking forward to our spring season. With an additional year of experience , I think we have a good chance at knocking off a few of our Liberty League rivals and making a strong run to qualify for the ECACs," said Summers.

Who's Hot in Hamilton Athletics?

Jesse Koch '07

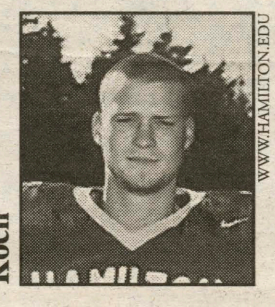
Named NE Region Defensive Player of the Week for his season-high 11 tackles, Koch is a force to reckoned with on Hamilton's football team. Look for him to shine Saturday as the Continentals travel to Colby.

Caitlin McGilley '08

McGilley notched her 9th shutout of the year and 14th of her career vs. Elmira on Monday. This places her in 14th place amongst Division III goalies for goals against average. She was also named Division III Upstate Region Defensive Player of the Week for Women's Soccer.

Amy Allen '10

Allem scored the first two goals of her career this past week, including one to break the 3-3 tie the Continentals had against SUNY Oneonta. Allen was named Liberty League Rookie of the Week.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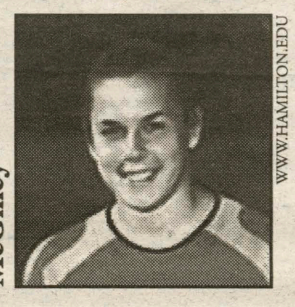
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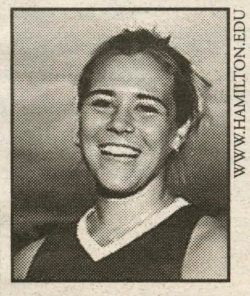
McGilley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Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick Rockwell *Spectator* Sports Editor **48-26**	Eileen Starrett *Spectator* Sports Editor **35-39**	Emma Furman *Spectator* Editor-in-Chief **38-36**	Dan Wittenberg *Spectator* Photography Editor **36-38**	Nate Harris Senior Lacrosse Captain
NFL					
Pittsburgh @ Atlanta, 10/22	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Carolina @ Cincinnati, 10/22	Carolina	Cincinatti	Carolina	Carolina	Cincinatti
New England @ Buffalo, 10/22	New England	New England	New England	New England	New England
Philadelphia @ Tampa Bay, 10/22	Philly	Philly	Philly	Philly	Philly
Washington @ Indianapolis, 10/22	Indy	Indy	Indy	Indy	Indy
San Diego @ Kansas City, 10/22	Kansas City	San Diego	San Diego	San Diego	San Diego
NY Giants @ Dallas, 10/23	Dallas	Giants	Dallas	Giants	Giants
NCAA Football					
Iowa @ #2 Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
#5 Texas @ #17 Nebraska	Texas	Texas	Texas	Texas	Texas
#13 Georgia Tech @ #12 Clemson	Clemson	Georgia Tech	Clemson	Clemson	Georgia Tech
#19 Rutgers @ Pittsburgh	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers
#22 BC @ Florida St.	Florida St.	BC	Florida St.	BC	BC
#21 Wisconsin @ Purdue	Purdue	Wisconsin	Purdue	Purdue	Wisconsin
Harvard @ Princeton	Princeton	Harvard	Harvard	Princeton	Harvard
Williams @ Tufts	Williams	Williams	Williams	Williams	Williams

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Spectator Sports

October 20, 2006

Football beats Bowdoin 12-0; heads to Colby

Koch '07 earns NESCAC honors; Saccomano '09 leads team in rushing, throws for one TD

by Brandon Leibsohn '10
Sports Writer

PHOTO BY DAN WITTENBERG '07

Hamilton football players celebrate last week's 12-0 home win over the Bowdoin College Polar Bears.

One win down, four more to go. Hamilton football finally came through with a huge win this past Saturday against Bowdoin College with the score of 12-0. The defense once again showed its prowess as it was gave the team its first shutout since 1997. Outside linebacker Jessie Koch '07 became the first Hamilton player this year to win NESCAC Defensive Player of the Week with his strong performance. His season-high of eleven tackles, one forced fumble, and an interception helped to keep Bowdoin from scoring. However, the game ball has to go to quarterback Ben Saccomano '09 who was able to overcome his inefficient ways from the first three games to lead the Continentals to two touchdowns. Finally, the running game stepped up its production to ease the burden on the quarterback as the group ran for a season high 175 yards. With four more games remaining in the season, Hamilton has a shot at their first winning record in nine years.

The team is finally playing up to its potential as it has made adjustments to many key positions with the injuries that have already taken place early in the season. However, it remains to be seen if they can keep up the impressive offensive and defensive attack for the remainder of the season. Colby College is the next challenger that will face the Continentals this weekend in a battle of 1-3 teams looking to secure another one for the win column. Colby is looking to rebound from an ugly loss to Amherst in which they lost 38-0 in last weekend's matchup. Hamilton is going to have to be on top of its game as it doesn't want to regress into its old habits.

Offense is going to be the key for the Continentals as they will be facing another team who has failed to shut down its opponents. Now that the running game is back in the offensive scheme, the passing game should thrive. Another repeat performance from the rushing attack will make this game an easy win for Hamilton. Colby will have to put people into the box and therefore, give up people in the backfield opening up the deep ball and play action passes. An additional week of practice should be enough time for the newly formed offensive line to get comfortable playing in their new positions.

Head Coach Steve Stetson has created a game plan that will "be as balanced as possible between run and pass. To this point that has been very difficult. Ideally we would be as effective running the ball as throwing it so we could be more unpredictable."

Defensively, Hamilton is proving its strength in the conference. This year the unit has made great strides in getting pressure on the ball and forcing turnovers. They improved their statistics when they didn't allow Bowdoin to score a point in the last game; the unit is now allowing 9.3 points per game on avergae, which is good for thirteenth in the country in Division III. Players are stepping up and trying to keep the team in the game. With no real offensive stalwart on Colby, we should expect another dominating performance from this year's strong defense.

This week represents another challenge for the Continentals in which they need to be prepared to take care of business. Hamilton is looking to ride in victory lane once again this week and it should come out triumphant in its effort to establish its first winning streak in years.

Men's soccer improves to 8-2-1; hosts Union today

by Lindsay Getman '10
Sports Writer

Alumni returned last weekend to find the men's soccer team just as talented and successful as they'd left it. The Continentals are riding a three game winning streak headed into the last two games of the regular season.

Hamilton entered the game against Clarkson with a superior league record and home-field advantage. If ever there was any doubt over Hamilton's dominance, Ian Hildebrand '07 displaced it and set the tone of the game within the first three minutes, drilling a shot off an assist by Greg Rogan '07. What followed was a display of talent across the board as the Continentals shut out the Dutchmen 6-0. Coach Perry Nizzi employed almost his entire squad, playing thirty men in the course of the game. There was a goal or assist made by someone in every position, as well as a goal or assist for a member of every class attending Hamilton. Bryant Michels '08 followed closely after Hildebrand's initial charge with an unassisted goal on the six-minute mark. Greg Rogan and Bob Barrowman '07 later added tallies assisted by Mikhail Bell '08 and Max Akuamoah-Boateng '09, respectively. The victory was driven home by Hildebrand's first assist and Michel's second goal, along with the younger duo of Marcus Dormanen '10 assisting Micheal Hannon '09.

With only a single Liberty League win to their credit, St. Lawrence appeared on paper to be similarly mismatched with Hamilton. The game played on Love Field in front of a crowd of almost 400 proved to be much more difficult than expected. Though Akuamoah-Boateng burst out of the gates and scored within the first three and a half minutes off Topher Breedlove's assist, the remainder of the contest saw both teams struggle to make anything happen. Neither side was able to get quality shots on goal, nor could fresh subs bring relief to the stalemate. The Continentals proved relentless on defense however, and five saves by Anthony Carello '09 sealed the game. Carello's outstanding performance was honored when the Liberty League selected him as a co-Defensive Performer of the Week on October 9.

After four games on Love Field, the team left home and traveled to Utica College to take on the Pioneers. An early Utica goal dampened the spirits as Carello accidentally punched a throw-in into the net. Zach Kelley was fortunately able to answer mid-way through the first half, drilling his first goal of the season, an unassisted shot into the top left corner of the net from just outside the goalie box. Rogan then utilized Pat Suarez '07 to put Hamilton into the lead and himself into second place for career points in the men's soccer program. Carello finished with one save, and the defense allowed just three shots all game. Regionally ranked Hamilton added another win to their already highly successful season. Kelley was also honored as co-Defensive Performer of the Week by the Liberty League on October 16.

After a long and well-deserved break, Hamilton faces important Liberty League competitor Union today at 4 p.m. on Love Field. Hamilton enters the match tied for second with Skidmore and second only to Hobart in the League. Union has only half the wins the Continentals do, but if past games are any indicator, it should be an exciting game for fans at home.

This weekend in Hamilton Athletics:

Friday 10/20:
Tennis (W) @ NYSWCAA Champs
Soccer (W) @ Union
Soccer (M) v. Union
Field Hockey v. Vassar
Volleyball @ Skidmore Classic

Saturday 10/21:
Crew (M&W) @ Head of the Charles Regatta
Volleyball @ Skidmore Classic
XC (M&W) @ RPI Invite
Football @ Colby